

Hollywood studio Magazine



Roy Cummings debuts
D'Antan Cinematheque,
Lee Graham covers opening

The Runaway Producer - Today
Gaylord Carter King of the Organ
Where yesteryear's Stars are today
For the buffs - Collectors Corner

RCAComputer
Crafted Color**NO DOWN****Low monthly payments**

Another Don Ray
TV Super Special
\$245⁰⁰

VOGUE MODEL EP 402

14 INCH DIAGONAL

18 INCH DIAGONAL PORTABLE... \$295.

If you want affordable Color TV (and who doesn't), the Vogue is just what the budget ordered. And it's portable. Weighs less than 40 lbs., so it's handy to carry anywhere. Attractive vinyl finish is tough, yet cleans easily with a damp cloth. Built-in VHF and UHF antennas give you true on-the-move Color TV. The Vogue is fun to own. And for that matter, easy to own too.

Plastic cabinet finished in: Moonmist Gold vinyl/Mist White

Special Consideration to Studio Employees

21 YEARS DEPENDABLE SERVICE

DON RAY**AND APPLIANCES**

Bankamerica • Easy Financing

Poplar 3-9431

TR 7-4692

4257 LANKERSHIM BLVD.

NORTH HOLLYWOOD

MICKEY RICH'S SHIRTS GALORE "SHIRT CLUB"

Customer's Name Mr. Hy Fashion

1	Free Lucky 13th									12
2	19837 Ventura Blvd., Woodland Hills, Calif. Phone 883-7010									11
3	4	5	6	7	8	9	10			



**OVER
3000 SHIRTS
IN STOCK!**

"More for your shirt purchasing dollar"

MICKEY RICH'S "SHIRTS GALORE"

19837 Ventura Blvd., Woodland Hills
Phone 883-7010

OPEN MON. THRU FRI. 10-9-SAT. 9-6

ALL MAJOR CREDIT CARDS WELCOMED

- Double Knits
- Wallace Beeny Look
- Nostalgic Look
- "Shirts by Joel"
- Kennington Ltd.
- All Styles Galore
- All Sizes Galore
- Dress Shirts Galore
- All Name Brands



**ALL NEW GIGANTIC SELECTION OF
JEANS & DOUBLE KNOT PANTS**

Executives swear by it




ROLEX

Busy executives find the Rolex Day-Date a great convenience. Its superlative 30-jewel chronometer movement tells day of the week, date, hour, minute and second. Automatically. Its precision is protected by the handsome Oyster case, carved from a solid block of 18kt gold, and guaranteed to a depth of 165 feet*. With matching 18kt gold bracelet, \$1,150.

*With case, crown and crystal intact.

Appraisals made at your home by appointment.
Telephone 788-4014

BANKAMERICARD & MASTER CHARGE CREDIT

Berggren JEWELERS

THE VALLEY'S LEADING JEWELER FOR 39 YEARS

Telephone State 8-4014
No. 25 Bullock's Fashion Square
SHERMAN OAKS

MEMBER AMERICAN GEM SOCIETY

CREATIVE CUSTOM DESIGNING
in our own shops • certified gemologists

Hollywood studio Magazine

SEPTEMBER 1971

Volume 6 No. 5

ON THE COVER

Remember the good old days... when matinees were .15c? D'Anton Cinematheque, new BevHills movie house, is trying to keep that memory alive. Photo: courtesy MGM research library.

CONTENTS

TAKE IT FROM THE TOP	4
Teet Carle covers the Movie and TV field	
ROY CUMMINGS DEBUTS D'ANTON CINEMATECQUE	6
and Lee Graham covers the opening Robert Kendall	
LEE GRAHAM'S MAN ABOUT TOWN	8
SOL FRIED: RUN-A-WAY PRODUCER	10
Jack Ong	
DOWN MEMORY LANE	11
Where yesteryear stars are today... Jess Hoaglin	
ELIZABETH MONTGOMERY "BEWITCHING STAR"	13
INSIDE TRACK with Bea Colgan	15
News from Major Studios...	
PIED PIPER TO 5 MILLION KIDS	28
Jack Tierney	
ROSEMARY AWARDS - FOR REMEMBRANCE	31
Thomas Fulbright	
GAYLORD CARTER - KING OF THE ORGAN	32
Frank Taylor	

Collectors and Hobbyists - Turn to Page 37 for Classified Section for film buys.

For back issues of Studio call (213) 789-9858 - 51

PUBLISHER/MANAGING EDITOR	EDITOR
Dorothy H. Denny	Zelda Cini
CONTRIBUTING EDITORS:	
Frank Taylor, Teet Carle, Ayalita Cross, Bill Erwin	Robert Kendall
ART DIRECTOR	ADVERTISING MANAGER
Doti Fiorello	Frances Kennon
LITHO BY HANOVER ENTERPRISES INC	NORTHBRIDGE CALIF.

DEADLINES:

- Editorial
- copy: 5th of each month preceding cover date
- Advertising
- copy & art: 10th of each month preceding cover date

HOLLYWOOD STUDIO MAGAZINE is published monthly by San Fernando Valley Pub. Co. at 14006 Ventura Blvd., Suite 202, Sherman Oaks, California 91413. Mailing address: P.O. Box M, Sherman Oaks, Calif. 91403.

SUBSCRIPTION RATES: 1 year \$4.00, 2 years \$7.00. Since 1966. All rights reserved. 789-9858, 789-9851. 2ND CLASS POSTAGE PENDING. Sherman Oaks, Calif. 91403.

Take it from the top

News notes on the Hollywood scene

By Teet Carle

Richard Walsh says

Headlines in the trade paper recently said that Richard Walsh, of the IA, answers critics of that budget film agreement about reducing crews. The man says 81 features have been made (27 first half of '71) of \$1 million and under class. The majority, the story reported, have been made in Hollywood as a base or direct. Great for all those wives of technicians who like to see husbands most of the time.

So, turning to the production chart in the same issue, one finds 40 "currently shooting" movies. Eight were filming in "the movie capitol." The others showed six in England, two in Spain and one each in Munich, Stockholm, the Holy Land, Italy, Mexico, Sicily, Africa, France, Ceylon and Roumania.

The USA got in all right. Four in New York, two in Northern California and one each in Prescott, New Jersey, New England, Georgia, South Dakota, New Mexico and Solvang. Rumor also was printed that a new studio is about to go up in Ojai. That's getting a little closer.

Your driving, Bud!

The Pennsylvania State Senate has just passed a measure banning X-Rated movies from Drive-In Theatres in order to "protect the public on highways and streets from accidents caused by distraction.

A nude gal, 30 feet tall, walking smack into the face of a driver is too much competition for concrete paving. Isn't it hazardous enough to life, limb and emotions to drive boulevards populated by mini-skirts and hot pants or beach-front drives where a bikini is more than an island in the Pacific.

Films & Cassettes

In a recent column, Charles Champlin of the Los Angeles Times stated that no more than a half dozen movies are doing what could be considered respectable national business. His word of alarm was that: "The deeper the financial gloom, the more caution enters production and caution hasn't yet produced any great art. Or earned much money."

Meanwhile, the less cautious seem high on filming for video cassettes outlets. The latest word is that a whopping market is

opening in Japan for U.S. feature films to show in hotels, motels, private networks and, eventually, in homes.

Japan is a big market for "foreign" films, no fewer than 777 theatres now showing movies made outside Japan's own active industry. The rest of the world took \$34 million from there last year.

A hiccup amusing?

The American Medical Association has just called for deglamorization of excessive drinking in show business media, such as TV, movies, stage and night clubs. The AMA bewails the fact that too many entertainers think alcoholism is amusing and that prestige lies within the man who can "really hold his liquor."

Glorified portrayals of men (sometimes a femme) in state of tipsiness has worried a lot of spouses of drunks inasmuch as problem drinker needs only the excuse of emulating that lush on the boob tube to keep up his old ways or expand his excessiveness. That is pretty expensive identifying, since chronic alcoholism (surely come by if boozing keeps on) is the world's Number Three killer disease.

Dramatic films and TV have done nobly on the subject, but unfortunately it's the nature of the alcoholic to be more



Jack Staggs has been elected Executive Director of the Motion Picture and Television Relief Fund by the organization's Board of Trustees. Staggs replaces William T. Kirk who has been retained as consultant. Kirk, who has been ill for several months, will continue in the advisory capacity.

influenced by the gay, amusing tippler than to say "God, that's me" to Ray Milland's DT's in "The Lost Weekend," Jack Lemmon and Lee Remick in "Days of Wine and Roses," Bing Crosby in "The Country Girl," Robert Stack in "Written on the Wind" or a number of others.

Welk Network...

No longer do big personalities threaten to shoot themselves when cancelled by network TV. The syndication boom seems to be louder and more reverberating than ever before.

When Lawrence Welk's show was cancelled after 16 seasons, the "wonderful" man listened to experts talk about the 18 to 50 age group, of which Welk presumably had no staggering share. No other ages counted. But more than 200 non-network stations will show the program this fall to more than 50 million video sets.

Please the buffs

Sale of books on and about motion pictures is one of the modern miracles. So it is good silent "camp" for Viking Press to publish MGM's classic screenplays of the past in a Library of Filmstrips. The first column, out in January, will include full and annotated shooting scripts on "Ninotchka," "North by Northwest" and "Adam's Rib." April brings "A Night at the Opera," "A Day at the Races" and "Singin' in the Rain."

Italian films

It must be a little frustrating to those who strive to make Hollywood film production boom again to read that the Italian government has passed a measure to aid movie makers there to the tune of \$20,800,000. It covers five years and 85% will go for production. The remainder goes to exhibition and theatres. Italian Parliament agrees that movie-making is one of the nation's three largest industries. Tourism and building are the others.

Records for Hollywood

Often overlooked is the fact that

Hollywood has become the record capital of the country.

MCA has just joined the rush West and moved almost all of its recording activities to the Universal studio lot. Those who know, boldly state that Los Angeles now has the greatest creative manpower pool in the nation.

The way it is

The television industry credits a large part of a decline in advertising revenue for June, 1971 as compared with June, 1970 (down 9.2% but still \$112.2 million) to the loss of cigarette commercials. In 1970, nearly ten million bucks were spent to show American men and women TV watchers the glamour of nicotine.

Crop of Festivals

It is reported that Playboy Magazine is about to start its own International Film Festival.

That, according to the latest count, will mean a grand total of 33 annual festivals going on around the world.

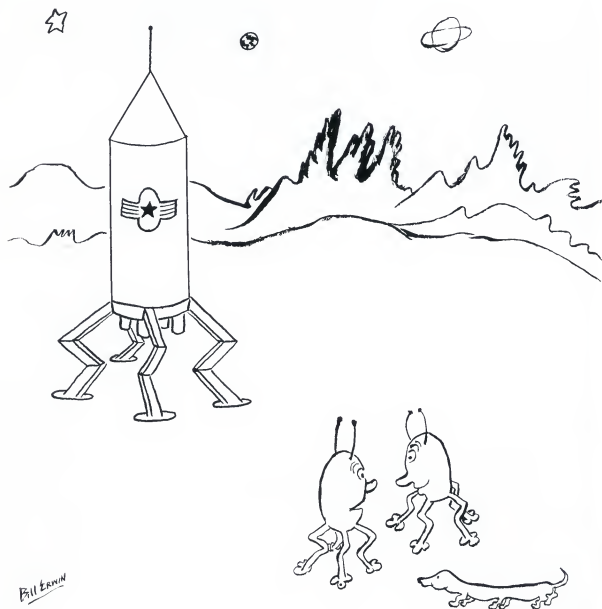
The surprising thing is that most, if not all of them, get an abundance of entries and do well financially. A Film Festival has the color of a beauty contest. A top TV network executive recently said, "Give me any kind of a beauty contest to televise and I'll garner plenty of viewers — and sponsors."

Concerning nostalgia

Despite the technological advancements of film-making today, there's no putting down an increasing public interest in the less sophisticated product of yesterday. And - never has the collector of film memorabilia had it so good.

In Westwood Village (Calif.), Donald W. Klipper, a travel agent, recently revealed a personal library of some 2,000 film titles, the earliest from 1906, not all of them pure entertainment. There's a liberal sprinkling of propaganda movies in the lot, including a primitive Thomas Edison commercial for anthracite coalburning railroad companies, pointing out that their passengers arrive at destinations unsoiled by grime and soot.

Klipper, who's been conducting extension classes in history via film at



Bill Kamm

"Who's the tall handsome stranger with the birthmark?"

GALPIN

is
movin'
'em out!

Make hay while
we make way
for our
72s

The hottest
Summer
Clearance
values....now!!

GALPIN

Ford

15505 ROSCOE BLVD.
at San Diego Freeway
SEPULVEDA
call 787-3800



Jack Oakie pointing to picture of Patricia Morrison at peak of her career. She still looks the same today. Roy Cummings agrees.

Roy Cummings Debuts D'Antan Cinematheque

by George Dimitrios

† The stars came out the other night, celebrating the opening of Roy Cummings D'Antan Cinematheque theater in Beverly Hills. But what many didn't know was that Roy Cummings who presents Hollywood's greatest motion pictures boasts a fabulous show-biz background himself.

Cummings came to California from England during the worst phases of World War II, returned to marry and came back again. In an interview in his colorful old movie poster decorated Beverly Hills theater he recounted facts about his fascinating life.

"When I was a kid," Cummings remembered, "I got a big charge out of seeing Kay Francis, Carole Landis, Mitzi Mayfair and Martha Raye in England. I also heard Glenn Miller and his orchestra broadcasting from Soho Square."

"About that time I was fifteen years old, and got a sudden urge to travel. So, a buddy and I became stowaways on a ship bound for Cape Town, South Africa. Seven months later, and considerably wiser, we arrived back in London."

"How did you break into show-biz?"

"I was signed by Eling Studios in London to act, and they cast me in quite a few films, including 'Meet Me At Dawn', 'Hue and Cry', and then I came to the U.S.A. I worked at 20th-Century-Fox in publicity. Later I toured with Presley, doing publicity. I returned to England, got married and produced a teevee celebrity interview series 'Limelight', and then I was made Publicity Director for the London Palladium. I was there when Garland made her spectacular comeback and

brought the house down with applause night after night. We welcomed Hollywood greats, Laurel and Hardy, Guy Mitchell, Bela Lugosi and Zero Mostel."

"And what triggered the opening of this new concept theater where customers have tables and can be served drinks while watching the cream of the crop of old movies?"

Cummings explained his reasons, "I felt the film colony needed a theater to relax in while they watched the most fabulous movies ever made. Henry Gibson of 'Laugh-In' suggested D'Antan which means 'Yesteryear' in French, and Cinematheque is French for theater. Here stars and film buffs can relax."

"You had quite an opening with 'Star is Born', didn't you?"

"Yes, we did," Cummings smiled happily, "I enjoyed talking to the stars to find out what they thought of my idea. Margaret O'Brien confided, 'I worked with Judy when I was a little girl. She was

so kind to me. I can never forget that.'" Jane Withers said she loved Judy in 'Star is Born' and has been a big fan of hers. She mentioned working with Judy in the Marco Juvenile Review, where she played 'Dixie's Dewdrop'. June Allyson said the food was wonderful, and wished me luck. Tom Drake dropped by. Jack Oakie sang, 'Hello, Frisco, Hello' from one of his favorite old flicks. Judy Canova looked glamorous in a new blonde hair-do. She hugged me and exclaimed, 'Roy, you're a darling to bring these movies back.' Pat Morrison, Christine Jorgenson were there too, and Criswell predicted we'd click."

Next attraction — is Pearl White in 'Perils of Pauline', with Roy trying now to locate Pearl for a personal appearance at the opening.

Judy Garland's splashiest musical 'Star is Born' was an impressive beginning, and the crowds that have been packing into the place ever since indicate D'Antan Cinematheque is here to stay.



Sexy Barbara Nichols with Judy Canova "gone glamorous."

Lee Graham

MAN ABOUT TOWN

Once upon a time, a prominent Philadelphia couple became parents of a daughter, one of four children, whom they named Grace Patricia. As a child she was shy and overshadowed by her family of champions. But she grew up to be beautiful, bright and gay (in those days gay meant carefree). She attended expensive finishing schools and then became a successful model.

When she decided to become an actress, she didn't have to struggle like other girls. You see, she was greatly talented and a career was handed to her on a silver platter. In a short time she was a reigning movie queen playing opposite such kings as Clark Gable, Gary Cooper, William Holden, Bing Crosby, Cary Grant, and Frank Sinatra.

Her career reached its height when she won an Academy Award against the favored star "born-in-a-trunk" whose life was as tragic as our heroine's was happy.

Once upon a later time, the coolly austere actress met her stalwart Prince Charming and, following a fairy tale romance, became the bride of one man whose home is still his castle (and vice versa).

She sailed off into the far blue yonder to become Princess Grace of Monaco. Princess Caroline was born to Grace and Prince Rainier in 1957 and a year later, making their life complete, a 101-gun-salute announced the birth of the new heir to the throne — Albert Alexander Louis Pierre.

Alas! One day trouble came to the principality. Charles de Gaulle, infuriated over Monaco's tax-free status, threatened Prince Rainier with economic strangulation. Irrascible de Gaulle hissed, "I will turn out your lights, turn off your heat, and stop the princesses' bath water." The loyal princess told the opposition, "You do what my husband tells you and everything will be all right." They did it and it was.

When it was announced that Her Serene Highness would pay a rare visit to our town as patroness of the Motion Picture Relief Fund Gala, the evil tongues of the village began to wag, "She's in her forties, she's had two children and she'll be fat and ugly."

But BEHOLD! On that memorable night, the commoners stood and applauded for, miracle of miracles, Princess Grace had discovered the

fountain of youth.

Now, she is back in Monaco where the royal family reigns supreme.



MAY THEY LIVE HAPPILY EVER AFTER!

Introduced as the son of Irene Ryan and Allen Ludden, Jack Jones was in peak form at his Westside Room bow. Also in peak form (and how) was ringsiding Jo Ann Pflug, Jack's new romance. The thirty-three year old singer, who gets better with each divorce, filed for his third in July.

Jack's hair is shaggier and he dresses and works more casually than he did at the Grove last January.

The Century Plaza was busy as guests segued from the Westside Room to a champagne reception in the hotel's Westwood Room following the show.

Jack's attractive mother, Irene Hervey, was with long-time friend Cesar Romero. Others were Michele (Lee) and James Farentino, Alexandra Hay and Jack Haley, Jr., Jane and Bob Finkel, Jane Dulo and Richard Deacon, Dani and Buddy Greco who brought Rosemary Forsyth as David Janssen was working; Betty (White) and Allen Ludden, Ann (Rutherford) and William Dozier, and newlyweds Brenda (Benet) and Bill Bixby.

Since making his singing debut with his father, Allan Jones, at the age of nineteen, Jack has found a firm place for himself in nightclubs and the record field. But he'd like to make another movie. In 1959, he played the lead in an unlamented Sam Katzman flick, "Juke Box Rhythm" That was two years before Jack's recording of "Lollipops and Roses," and four years before "Wives and Lovers." Things have changed!

When asked what he is looking for in show business, Jack quickly replies, "I'm trying to communicate — be my own man. I want to come across as a person, not just a voice. For the first time I'm



able to do that because I've just started to find myself."

So, it would seem Jack Jones, the singer with the common name is anything but a common performer, or a common man.

The lights dimmed! Guests stopped talking and once again the magic of Judy Garland, her sad eyes lighting in persistent hope and the famous catch in her voice, made the audience aware they were seeing a star among stars — one whose incandescence was so bright that, for that particular moment, she made them forget all others.

It happened at D'Antan Cinematheque/Club, which opened with stars of yesterday and today there to pay tribute to Judy: "A Star Is Born," one of her greatest triumphs, was scheduled but

Roy Cummings, the personable creator and owner of the nostalgic facility, wisely changed the program and ran clips from one of the late legend's television shows.

June Allyson, whose second role was a small one in support of Judy and Mickey Rooney in "Girl Crazy," was with her two children, Pamela, 23, and Dick Powell, Jr. 21. The youngsters enjoyed the cinematheque's motif of nostalgia and especially a large blow-up of their father with Ruby Keeler in "Flirtation Walk."

Tom Drake, "the boy next door" whom Judy couldn't ignore in "Meet Me In St. Louis" had quite a reunion with Margaret O'Brien, Judy's baby sister in the same film. That was twenty-seven years ago. Today, Tom is an automobile salesman at Hansen's Chevrolet and Margaret is demonstrating a cleaning product, Amway.



OH DAD, POOR DAD

It was the last night out for Christine Jorgensen before she jetted to Honolulu and her starring role in "Oh Dad, Poor Dad, Mama's Hung You In the Closet and I'm Feeling So Sad." John Hansen — who was Christine on the screen — is playing her son in this one. WILD!

Jane Withers told me the producer wants her to play the Patsy Kelly role in the national company of "No, No, Nanette"; Judy Canova told me the producer wants HER to play the Patsy Kelly role in the national company of "No, No, Nanette." OH!

Others enjoying the theatre and adjacent nightclub with its walls of motion picture history by way of posters and other memorabilia included Deanna (Lund) and Don Matheson who are now new parents; Huntz Hall, Ruth Buzzi, Patricia Morrison, Gail Fisher, Marguerite Chapman, Henry Gibson, Jack Oakie, and Marie Windsor.

It was a memorable tribute to the greatest talent of our generation, that tragic, brown-eyed Yo-Yo who has finally found peace "somewhere over the rainbow."

"THIS IS YOUR LIFE" — the last words you'd expect to hear at the Movieland Wax Museum. Ralph Edwards, the em-ces-all, said them to Irene Ryan at the unveiling of the "Beverly Hillbillies" tableau.

A bus load of friends and press were on hand and "Granny" seemed genuinely touched as forgotten incidents and long lost friends were recalled. Those surprising Irene on the show, to be seen this fall on ABC, included silent film star Viola Dana, Vince Barnett, music man Meredith Willson, Arthur Lake, and the Hillbillies' creator Paul Henning.

me the steam bath which the hotel had installed for Engelbert adjoining his dressing room.

The British block-buster who says "I'm never relaxed," looked very, as he removed is tie and tuxedo jacket replacing them with a bathrobe. The dressing room phone rang constantly and soon the place was swarming with well-wishers and aides, including two young girls from Humperdinck's fan club. His wife, Patricia, was not there. She had gone across the street to the Frontier to see another singing idol, Robert Goulet.

Eng, as his friends call him, had four days off between closing at the Riviera and opening at the Greek Theatre.

Thirty-one years ago Gerry Dorsey, the ninth of ten children, was born in Madras, India. Manager and friend, Gordon Mills changed Gerry's name to

While a headliner in vaudeville, she met and married Tim Ryan and they became famous on radio as Tim and Irene. He died sixteen years ago.

Even though she was familiar to television audiences for roles in other series, it was her pipe smoking, indestructible, Granny in "The Beverly Hillbillies" which made Irene Ryan a household favorite.

"Look, they're queuing up for me," the baritone whispered as we walked through the lobby of the Riviera Hotel in Las Vegas. Engelbert Humperdinck was certainly right. The lines stretched through the casino on down the hallway past the shops. Two years ago, when he played the Riviera for the first time, a comparative unknown, no one was "queuing up."

After his opening show, the newest superstar and his manager, Gordon Mills, invited me backstage and proudly showed

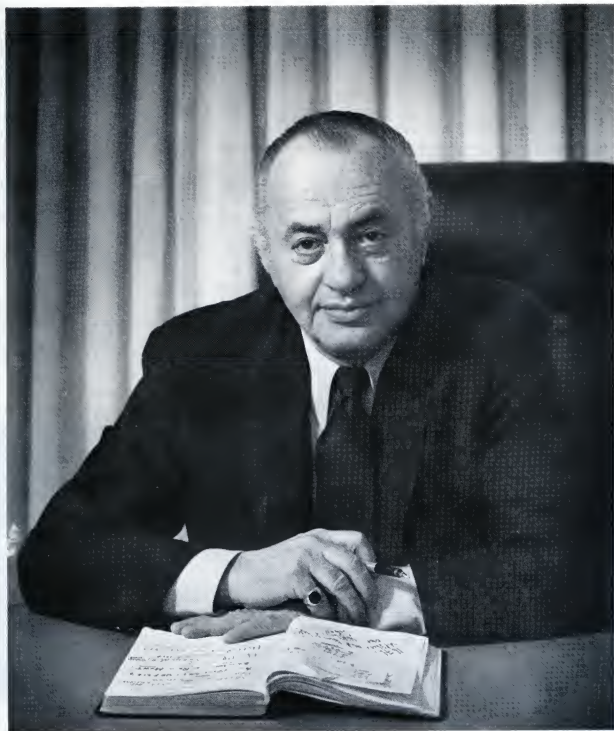
Engelbert Humperdinck which, you have to admit, is great for checking in motels.

OOPS!

Crashing into the Timothy Blake dressing room during filming of an episode of Screen Gems' new NBC-TV series, "The Good Life," could have been awkward, if not embarrassing. Timothy is a blonde Actress.

ACADEMY AWARD WINNER

Writer Edward Anhalt, two-time Academy Award winner, will adapt Leon Uris' best-selling novel, "QBVII," which Screen Gems and the Douglas S. Cramer Company will produce for ABC-TV's Circle Films. Anhalt's awards were for the screenplays of "Becket" and "Panic in the Streets."



SOL FRIED: "I want to create something that will remain important."

Sol Fried - The Runaway from Runaway Productions

By Jack Ong

†Hollywood's Sol Fried is a firm believer in runaway production.

But he's running it into Hollywood.

"Only in Hollywood can you find the finest actors and crews from all over the world," Fried believes. "Only here can a star really be born. Young talent everywhere dreams of Hollywood as the center of all film production. They haven't hit real success if they haven't succeeded in Hollywood."

President of the new Capital Productions, 6725 Sunset Blvd., Fried was born in the Ukraine, educated in Tel Aviv, and has extensive credentials in

banking, city administration, engineering, publishing and real estate.

A Canadian resident and businessman since 1956, he entered into producing by structuring International Pictures of Canada, later adding a distribution arm.

IPC grew to become an important international association of film professionals, including David Roth, Fried's business partner.

While still at the reigns of IPC, Fried and Roth set up production of a low budget feature, "Beautiful People," in Hollywood, establishing Capital Productions, Inc., as the

Hollywood-based company.

Fried has created a paragon of flexibility, as Capital Productions not only produces major films, but distributes throughout America, Canada and most of Europe.

While other producers still leave Hollywood to make films in Europe and other areas, he is one of those bringing the work to Hollywood.

"There are opportunities here for businessmen who were previously unable to enter the industry due to control by the major studios," Fried said. "Today, these people can be independent. They can create film projects on workable budgets. All the doors are open in Hollywood."

Fried recently purchased screen rights to "The Black Disciple" from author Khalil N. B. Bezael. The story parallels the lives of Jesus Christ and a great modern Negro leader; it is reportedly the largest film project ever undertaken by an independent producer.

Unlike Fried's first screen vehicles (the to-be-released "Beautiful People" directed by Louis Garfinkle; "The Fearmaker," "Brother Cry for Me"), "Black Disciple" will be a big-budget film at \$4 million. Capital schedules the film

ON LOCATION - Sol Fried, right, with associate Dave Roth on "Beautiful People" location.



for release in late 1972 as hard ticket attraction. Pre-production begins later this month.

Fried is currently negotiating with one of the industry's award-winning directors to do the story of Moshe Dayan. In addition, he is looking toward the fields of record distribution and music sales.

"With the production controls and marketing procedures we are employing at Capital," he said, "I anticipate a very successful company. And I am insisting on high quality films for our new projects. I want to create something that will remain important through the years... a classic."

Fried's immediate staff includes Lou Peralta, vice president of sales; and Joseph R. Mass, vice president of advertising, publicity and exploitation.***

HOLLYWOOD: DOWN MEMORY LANE

by Jess L. Hoaglin

† Now that the entire country appears to be on a great nostalgic kick, it might be interesting for readers of Hollywood STUDIO Magazine to learn the whereabouts of some of the really great personalities of the golden era of motion pictures.

Many of the celebrities have long since left the surroundings of their greatest triumphs to make a life for themselves in some distant section of the country, leaving behind the glamorous life they lead while a part of the make believe world.



Claire Windsor

On the other hand quite a number have remained here in Hollywood and today lead a very normal existence, far removed from the life they experienced at the height of their careers. Take for instance CLAIRE WINDSOR, one of the most beautiful actresses to grace the screen. Today, Claire lives in the very heart of Hollywood in a spacious home that is filled, not with memories of her career, but the results of her present day activities as a social leader and skilled artist. Like many of the silent screen greats she does not live in the past; instead she has made tremendous strides as a painter. Several years ago she had her own one-woman art show and is known as one of the finest artists in the country. Claire is often seen at social functions and still maintains the appearance of the great beauty she was on the silent screen. Married twice, her second husband being the late actor Bert Lytell, she is the mother of one son by her first marriage,

and perhaps one of the most glamorous grandmothers in Hollywood.



Laura La Plante

The desert communities of Palm Springs and Palm Desert are the homes of many celebrities who at one time were top box-office attractions. LAURA LA PLANTE makes her home there but often comes to Hollywood to visit her son and daughter who are both working here. Laura is married to Producer Irving Asher and although she is not active in films today both she and her husband are keenly interested in the Industry in which they worked for so many years. One of Laura's close neighbor and dearest friend is former actress and agent, Helen Ferguson.



Leatrice Joy



Need real estate? We'll stake it out for you.

Office building or acreage. Retail stores or apartment units. Industrial facilities. Homes.

Whatever you need or want, we can help. Because nobody knows more about Valley real estate than we do.

And nobody offers a broader range of real estate services than we do. Brokerage. Investment management. Financing. Appraisals. Insurance. We offer them all.

And we can provide the most up-to-date investment service. We work with computers to analyze properties and forecast returns for your own income tax bracket.

Call us. 788-9850



REALTORS

California • Arizona • Washington • Texas

San Fernando Valley Regional Office
Union Bank Plaza
Ventura and Sepulveda Boulevards

Far Residential Property:
15720 Ventura Boulevard

788-9101

Just Received
New shipment of Falls



For the natural look see us.
CUSTOMIZE YOUR WIG !

985-6353

House of Wigs

OPEN 6 DAYS 'TILL 530 PM FRI 'TILL 8 PM
5243 LANKERSHIM BLVD.
(Across from Woolworth's)

MASTER CHARGE * BANKAMERICARD

**WE'RE
QUICKER
TO
DICKER
AT
BRICKER'S**

We invite you to see the

**1972 LINCOLN
CONTINENTALS**

MERCURYS

PLUS
THE NEW
Fabulous, luxurious

MARK IV

THE BIG DAY IS

Sept. 17th

**ACT NOW ON OUR EXCLUSIVE
FULL MAINTENANCE LEASE**

BRICKER'S
LINCOLN-MERCURY
6000 HOLLYWOOD BLVD.
461-3131
QUICKER!

LEATRICE JOY, one of Cecil B. DeMille's top stars, and at the height of her career the wife of actor John Gilbert, recently bought a new home in Southbury, Connecticut. For many years Leatrice has lived in the East and is also well known as an artist and lecturer. Her daughter, Leatrice Gilbert Fountain is a successful writer whose recent novel, "Love to the Irish", became a best seller.



Irene Rich

Another charming actress of the silent screen, who gained additional plaudits in radio, on the stage and in talking films, was IRENE RICH. Today Irene lives in Palm Springs and is the wife of George Henry Clifford, wealthy New York businessman. The mother of two daughters by a previous marriage, Irene is now enjoying the quiet life in a beautiful home atop the mountains. She spends considerable time with her daughters, Frances, who is a well known sculptress, and Jane, married and the mother of two sons. Irene's last appearance was on the stage in "As The Girls Go". Before that she was a popular star of radio, appearing in "Dear John", which was presented by Welch's Grape Juice.



Lois Wilson

Not all of the great stars of the silent era have given up their careers. LOIS WILSON, best remembered for her roles in "The Covered Wagon" and "Vanishing American" left Hollywood many years ago to settle in New York and has appeared in many stage plays. One of the most successful was "Junior Miss" in which she appeared opposite Eddie Nugent. As an officer of Actors Equity, Miss Wilson is busy with committee work and is very active in Catholic Parish work. Each year she returns to the West Coast to visit her family and friends. ***

*If you wish to contact Mr. Hoaglin for any information on the oldtimers, you may reach him by writing 1017 N. LaCienega - LA 90069. ****



Meet a Men's Fashion genius, Mickey Rich, at his new store, 19837 Ventura Blvd., Woodland Hills. He has the most fabulous collections of shirts & slacks in the southland.

Art Rooney author's book

† LOCKLEAR: THE MAN WHO WALKED ON WINGS, 20th Century-Fox TV publicist Art Ronnie's first book, has been accepted for publication by A.S. Barnes & Co.

LOCKLEAR is the biography of America's premier barnstormer immediately following World War I. He was the first man to change planes in mid-air and his wingwalking was responsible for the impetus given barnstorming during that period.

The book contains many untold stories about Buster Keaton, Mary and Jack Pickford, Jack Dempsey, Houdini, Cecil B. DeMille, Charles Chaplin and George Marshall.

Locklear came to Hollywood in 1919, starring and stunting in two pictures. He was killed while making his last picture in 1920. Publication date is set for early next year. ***

Elizabeth Montgomery 'Bewitching' Star



— ELIZABETH MONTGOMERY returns for the eighth season as the star of Screen Gems' ABC-TV comedy series, "Bewitched," Wednesday, Sept. 15 (8-8:30 p.m. ET)

† Elizabeth Montgomery has disproved Hollywood's jinx on second generation performers. The daughter of Robert Montgomery has gone on to achieve success in show business in her own right and establish herself as an international television favorite. Currently, she is starring in Screen Gems' highly acclaimed comedy series, "Bewitched" which goes into its eighth season for ABC-TV this fall.

For the role of Samantha, the beautiful witch, Elizabeth has been nominated five times for a TV Emmy as best actress in a comedy series.

Elizabeth was born in Los Angeles on April 15, attended Westlake School for Girls and completed her education in New York City at the Spence School. It was a surprise to her father when she enrolled in the Academy of Dramatic Arts upon leaving Spence.

After three years of extensive training in theatre, she won her first role in a television play, "Top Secret," in which her father was starred. He, however, didn't learn his daughter was in the cast until rehearsals had started.

Elizabeth's first Broadway play, "Late Love," won her a Theatre World Award. Since then, she has been in many television shows, among them, "Studio One," "Kraft Theater," "G.E. Theater," "Alcoa Theater," "Armstrong Circle Theater" and "The Untouchables," for which she also received an Emmy nomination for best actress.

She has starred in the following

motion pictures: "Johnny Cool," "The Court Martial of Billy Mitchell" and "Who's Been Sleeping in My Bed."

Her hobby is painting, specializing in water colors and pen sketches. She has also become very adept at needlepoint and is an avid collector of Early American antiques. On weekends she enjoys playing tennis or golf.

In 1963, Elizabeth married William Asher, who is the producer-director of "Bewitched." The Ashers reside in Beverly Hills and are the parents of two sons, Willy, 7 and Robert, 6 and a daughter, Rebecca Elizabeth, 2.

TAKE IT FROM THE TOP

Continued from Page 5

UCLA, regards his collection as "a window on the world ... like a time machine," a visual, moving, documentation of seven decades of change in morals, clothes, manners, furnishings and values.

As a sidebar on the same subject, he has also put together a private series on the history of erotic films, less sensational in intent than as an examination of the social mores from the 1930's to the present.

Change, it would see, is only in degree.



Carol's / interiors

"The Total Look"

14640 VICTORY BLVD. * VAN NUYS, CALIF.
Telephone 782-9586

AND ALL THIS FOR FREE

Mond. thru Fri. 9.30 to 9PM
Sat. 9.30 to 6PM/Sund. 12 to 6PM



- Designer to your home for indepth interview.
- Scale drawing of your proposed ideas or room settings.
- Three dimensional color drawing to help you visualize.
- Acquiring the services of painter, cabinet maker, wallpaper hanger, etc. by designer.
- Delivery and installation of furnishings (supervised by your designer).
- Hanging of all fixtures and accessories (supervised by your designer).
- Accessories sent out on approval.
- After sales service.
- All this and more too, when you purchase your home furnishings at CAROL'S where it costs no more than you might pay in a major dept store.
- Compare the PRICE, QUALITY, PERSONALIZED SERVICE and PROFESSIONALISM.

Sincerely,
Your Designer...

P.S. Why not Carol's "We cost no more"
MEMBER N.S.I.D.



THE COVE

STUDIO CITY'S FINEST NEW LUXURY APARTMENTS

from \$175
HUGE 1 BEDROOM & paneled DENS

- AIR CONDITIONING
- SECURITY/INTERCOM
- DISHWASHERS
- CARPETS
- DRAPES
- BATH SUITES
- WALK-IN CLOSETS
- paneled DENS
- EXTRA LARGE ROOMS
- BARS
- CENTER HALL PLANS
- SUN DECK
- POOL
- JACUZZI
- SAUNA
- RECREATION ROOM
- PUTTING GREEN
- ELEVATOR

4301 COLFAX **STUDIO CITY** 1 Block North
For information phone 985-1963 or 749-5289 of Ventura



5PC. DINETTE SET

42" Mar proof top available
in decorator colors. \$500 VALUE

Special **\$299**

Jeff's Dinettes

6318 LAUREL CANYON BLVD.
NORTH HOLLYWOOD (Open til 9PM) 877-4443
BANKAMERICARD * MASTER CHARGE

BAR STOOLS

Comfortable, attractive
and handsomely designed
for apartment or home.

\$68. VALUE

Special **\$39⁹⁵**



Letters

Arthur Nicholson from London

STUDIO Magazine

Dear Sir/Madam:

A friend in L.A. just sent me air mail your 'Hollywood Studio' magazine for July! The super cover of my favorite star — Alice Faye — had me doing handstands everywhere. It's just great — as was Robert Kendall's write up! Congratulations on this wonderful issue — but you'll NEVER have a lovelier cover girl than the July one!

I get a mention in Robert's write up! I've met Miss Faye on her several trips to England. She is so sweet, natural and charming and still so lovely — and not at all high-hat. She is even more warm, wholesome and friendly than her screen image if that is possible!

I'd never seen your magazine before. Would love to subscribe to it. You state \$4.00 for the USA contribution. How about us in England? I guess the rates would be higher, as obviously the postal rate would be higher? Would be grateful if you could let me know.

It's great to see a movie magazine devoted to movies and not idiotic gossip about who is dating what, etc. I've sent money to a friend to buy me 6 more copies of the July issue to hand out to some of Miss Faye's fans over here.

You've got a great magazine. Please work out subscription rates for me. Thanks for that glorious cover of Alice. It should give her the big boost she needs to get the 'No, No, Nanette' vote in London.

Sincerely,
Arthur Nicholson

Studio Magazine

July 21, 1971

Just became aware of your magazine last night for the first time when I attended the Alice Faye Cinema Club in San Francisco (mentioned in your July issue on Alice).

Is your magazine available on any newstand in the Bay Area, or is it only by subscription.

My main question — have you ever done a feature article on Betty Grable — and if so back issue available and the cost please.

Sincerely,

Robert Johnson
15 Orinda Vista Drive
Oakland, California 94605

Ed. Note — By subscription, at present. Watch for feature on Betty Grable.

Inside Track with Bea Colgan

NEWS FROM MAJOR MOVIE AND T.V. STUDIOS

SCREEN GEMS

September 18 is debut day for two new comedy shows. "Getting Together," new comedy-with-music series starring Bobby Sherman, Wes Stern, Pat Carroll, Jack Burns and Susan Neher, and "The Good Life" starring Larry Hagman, Donna Mills, David Wayne, Hermione Baddeley and Danny Goldman.

"Days of Our Lives" is among the daytime programs receiving recognition from the New York Chapter of the National Academy of Television Arts and Sciences. In a special salute to the crews, cast and creators of daytime drama, the board of governors presented "Days" with a certificate for "achieving new excellence." The show was further honored recently when it was selected as Best Daytime Program and Denise Alexander was selected Best Daytime Actress in the latest reader poll conducted by Daytime TV magazine. Other cast members cited in the August edition were Edward Mallory and Bill Hayes, who ran second and third, respectively, in the Best Actor category and Susan Flannery, who was fourth on the Best Actress list. "Days" is one of the longest running soapers and is now going into its 7th year.

Highlight of a recently filmed segment of "Bewitched" was the emergence of the Loch Ness Monster from the lake on the Columbia Ranch in "Sam and the Loch Ness Monster." Nessy scared some visiting children momentarily until they realized he was just part of the show.

AIPieces

Vincent ("Dr. Phibes") Price's real life is as full of adventure as his reel life. He recently flew all the way to London to star in a 45-second commercial for Birdseye Foods. Price has also been appointed co-chairman of The Walk of Fame committee by the Hollywood Chamber of Commerce and will help decide which new stars will have their names inscribed on the Hollywood Boulevard sidewalk.

Jerome J. Schwartz, specialist in entertainment law, has joined the AIP legal department. He was formerly with United Artists Records legal staff.

More honors for AIP toppers Samuel Arkoff and James Nicholson who have just been chosen Pioneers of the Year for 1971 by Motion Picture Pioneers, Inc. Membership in the Pioneers is restricted

to those who have been in the film industry for at least 25 years. Arkoff and Nicholson were chosen because of their outstanding and continuous service not only to the film industry but to charitable causes as well.

An extra casting employee, Michael Miller, has been added to assist in the search for a girl to play the title role in "Camille." Overwhelming response to news of the search necessitated the addition of Miller. So don't give up girls, the search is still on. Someone's bound to win. It could be you!

Interesting to note that "Return to Wuthering Heights" will cover the second half of the Emily Bronte novel. Neither Samuel Goldwyn's nor AIP's "Wuthering Heights" covered this material.

PARAMOUNT NEWS

† The sweetest film in town is "Willy Wonka and the Chocolate Factory" featuring such goodies as a chocolate waterfall and marshmallow-stuffed mushrooms created by Logan Frazee. "Willy Wonka" is singing a sweet tune at the boxoffice too.

Otto Preminger, producer of "Such Good Friends," currently shooting in New York, has presented a donation to

the Variety Club Foundation there to be allocated for the New York Medical College-Flower Fifth Avenue Hospital. The New York Variety Club sponsors the Mental Retardation Center housed at the hospital where some scenes from "Friends" are being filmed.

Wonder if David Hemmings is as good in "Unman, Wittering and Zigo" as he is in "The Love Machine"?

Cast and crew of "A Separate Peace" are back from location in Exeter, New Hampshire and "not one flying saucer did we see" reports director Larry Peerce.

Sorry we missed the screening of "The Red Tent." Larry Hampe, head of Columbia's Print Shop, reported it as "the best picture of the year."

Makeup man Bob Stein accidentally made his film debut in "Harold and Maude" playing a hairdresser. 14 actors were waiting to try out when Stein walked over to observe proceedings. Next thing Bob knew, director Hal Ashby had cast him in the role.

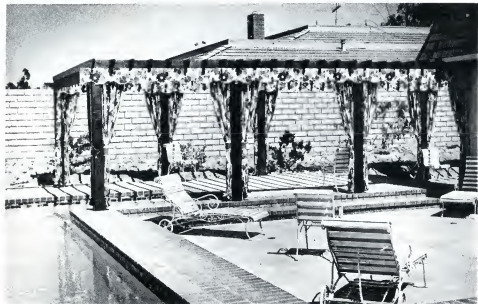
DISNEY DOINGS

Among Mexico's popular products are tacos, tortillas, tequila and Alfonso Arau, a multi-talented entertainer from Mexico City now appearing in "Scandalous



ELECTRONICS KNOW-HOW — Sean Connery, left, and screen newcomer Christopher Walken discuss the need to sabotage closed circuit television, burglar alarms, wire taps and other audio and visual surveillance devices before embarking on a million-dollar robbery in "The Anderson Tapes," new Columbia Pictures release also starring Dyan Cannon, Martin Balsam and Alan King.

There's a man in Van Nuys who makes wonderful things out of canvas



National Canvas Products Association Award Winner — U.S. Canada and 13 Foreign Countries.

UNUSUAL DESIGNS & themes for home or Commercial installation our specialty

Free consultation service, a call will bring one of our design experts to you.

Van Nuys Awning Company, Inc.

Established in Van Nuys since 1918

6160 Van Nuys Blvd. VAN NUYS

782-8607 for estimates.

**MODEL END
CLEARANCE!**
**BIG SUMMER SALE ON
GET YOURS NOW!**

GREMLINS
HORNETS
SPORTABOUTS
MATADORS
AMBASSADORS

**SUPER
SAVINGS**

BEN CARCO'S

BONANZA AMERICAN

5949 LANKERSHIM BL., NORTH HOLLYWOOD

CALL 984-1400

OPEN EVES. AND SUNDAY

John." He plays a border-jumper who goes on a wild trail drive with his boss. It is a comedy role but Arau has taken great care not to make it another Frito Bandito.

Major, the veteran acting lion heavy of the "Tarzan" pictures and TV series, has a hero role in "Napoleon and Samantha." He plays a former circus performer turned pet who accompanies two children on a perilous journey. The 16-year old, 500-pound, rare black maned "beast" cavorts with Michael Douglas, Will Geer, Johnny Whitaker and Jodie Foster.

If acting jobs become too hard to find, Kurt Russell can always turn to his second love, baseball. The actor, who joined a pro baseball club, the Bend Rainbows in Oregon after completing his role in "Now You See Him, Now You Don't," recently played his first game. Rainbow manager, Ward Goodrich, called Kurt's father, Bing, an ex-Yankee himself, to report that Kurt had singled, doubled, walked and stole two bases, boosting Bend to an 8-4 victory over the Medford Dodgers. Not bad for his first time out.

The humble duck is due for new prominence now that he has a price on his head in Disney's "\$1,000,000 Duck," starring Dean Jones and Sandy Duncan. Don't know if \$1,000,000 Duck will become as popular a star as Donald and Daffy but time will tell.

That Roger (Dang Me) Miller is at it again. This time as the voice of Allan-A-Dale, minstrel in "Robin Hood," new animated cartoon feature. He joins

GOWER GULCH

Jack Warner is gathering as many cast and crew members of the original Broadway version of "1776" as possible for his upcoming film. "When I find a winner, I keep betting on him" Warner said. Good thinking.

Jacqueline Susann's "The Love Machine," brought to the screen by producer M. J. Frankovich, is raking it in at the boxoffice as did the earlier "Valley of the Dolls," another Susann novel. Wonder how "Every Night, Josephine" would have fared had it been brought to the screen. Probably very well had it been done by Disney. Frankovich now starts his women's lib pic, "Stand Up and Be Counted" and his version of the Broadway hit, "Butterflies Are Free" on the Gower Street lot this month. Also slated to start in September is "The New Centurions" plus rehearsals on "1776." Things should be humming at Columbia.

Eve Cotson of the Foreign department recently returned from a month-long sojourn in Europe visiting London, Sorrento, Amalfi, Capri, Ischia and Pompeii. Now that Eve has returned, Josephine Olson is on her way to Europe. She promises another picture for the next edition. Remember her astride a camel?

Continued on Page 27

'Round The Good Tables'

with *Geni Charlesworth*

† We did a wee reprise of our June visit to Ensenada in a very brief 3-day vacation and discovered (to our delight and mucho \$saving of dinero) that Jacqueline and Jose Izabal have literally crammed the charming "El Solecito" gift shop (adjoining their popular Casa del Sol Motel) full of functional and beautiful Mexican artworks, crafts and clothing.

The hospitable couple have traveled all over Mexico to bring under the friendly roof of El Solecito the finest in Mexican handiworks and you'll be pleasantly surprised with the reasonable prices. Our suggestion is a visit, now, or after Labor Day, for a pre-Christmas shopping spree. You won't be disappointed with the beautiful giftwares or the pleasant, refreshing hospitality of the Izabal's Casa del Sol Motel with its sparkling, spacious swimming pool right in the midst of all. Be sure to phone or write for reservations — note our ad.

KFAC, our favorite and classical music AM/FM station in Los Angeles shifted entertainment base for the Good Listeners Guild (and all good music lovers) to the Factory, 665 North Robertson. A tremendous roster of talent was enjoyed during August, and, of course, many came early for programs and sampled the cuisine and cocktails of Factory's kitchen. Check out this month's schedule with KFAC, 938-0161.

Another tres bien petite French restaurant, Papillon, made a modest debut in May, and so far, the youthful enthusiastic owners, Andre Driollet (chef) and host/waiter, Philip Lemarque, are to be congratulated not only because of the many nice things we've heard about their place, but also the evening we recently personally enjoyed. Papillon's menu listed eleven entrees, one of which was unusual to us and so we ordered sweetbreads mere Michelle at \$4.95. It was a most delicious combination of gently sauteed sweetbreads with a sauce of cream and tempting fresh sliced mushrooms with perhaps the nutty-flavor derived from sherry or cognac. Very good! The vegetables freshly cooked

and salad nicely dressed with oil and vinegar. Watercress soup du jour was also a pronounced triumph for Andre's talent.

Hors d'oeuvres listed were interesting with the usual escargots, but including a house pate (de campagne) by Andre, of course, scampi Papillon, soupe a l'oignon, salade de champignons, and salade d'epinards tweaked our curiosity. We intend to return to sample some of these because the prices were most reasonable, too. For example, escargots de bourgogne at \$1.95 for half dozen.

Mousse au chocolat was offered at 80 cents, but coupe glacee Papillon again caught our eye as an original of the house. Little personal touches in this cozy place display the originality and artistry of the two owners what with baguettes baked fresh and hot by Andre; fresh daisies in the decor and on tables; house wine served in dainty crystal pitchers instead of the typical (and ugly, I think) carafes so commonly seen in most restaurants serving house wine, and, in general, the complete fresh and innovative decor.

We trust more like "Papillon" will be around for a long time. Address in Woodland Hills is 22723 Ventura Blvd., tele: 347-2900 for reservations. At this writing, I'm not sure of their weekday schedule so check it out!

Back to our American way of life and gustatory exploration — this time to our friendly Chuck's Steak House, a cool, spacious attractive summertime refuge back of the big Union banking center, Sepulveda at Ventura under Coldwell Banker Bldg.

This popular place consistently pleases steak 'n salad lovers with a fair shake of good hearty steak styles, steak and seafood combos plus plenty of crisp, cold salad with favorite choices of dressing. For example, Chuck's popular beef kabob goes at \$3.25; top sirloin or teriyaki steak at \$4.25 plus New York or filet steak at only \$5.25! Good beef — good salad, great place to beat the heat and feed the family with a modest tab. Cocktails

served and Chuck's Steak House is open for dinner nightly from 5 until 11 except weekends; then until midnight. They're closed only on Christmas and Thanksgiving.

Our favorite place in Santa Monica which has continued to grow in stature as a top flight classic French restaurant is Le Cellier which picked up a 2-star award from Restaurant Writers Association, and also is recipient of 1971 Holiday Magazine Recommendation. We understand Aux Delice a very fine French restaurant here in Sherman Oaks also received a 1971 recommendation. Our warmest congratulations to Madelyn and Jacques Don Salat who with chef Jean Bellordre own the chic Le Cellier, 2628 Wilshire, Santa Monica, and to Roger Martini and chef Marcel Franz partners who own the popular Aux Delice, 15466 Ventura Blvd.

Still time to get into a Tues. or Thurs. 10 A.M. until noon cooking class with Eiko Lealos, lady chef who teaches Japanese cuizwirdary in her Steak House Ten Japanese restaurant, 15719 Ventura Blvd., 986-6788 for brochures and info. Eiko, discovered by celebrity chef, Mike Roy, makes learning Japanese cooking



Take another look at this dapper gentleman. He's John Hubbard, the suave maitre d' of Los Robles Inn, Thousand Oaks, who sometimes enjoys a role in films. Currently in Walt Disney's "Justin Morgan Had A Horse."

Ice skating parties.



■ For your date — or your family — any day of the year at the Ice Capades Chalet. Special rates for ten or more. Private party room for food service with your skating.



TOPANGA PLAZA CENTER
6600 Topanga Canyon Blvd.
Canoga Park, Calif. 91303
Tel. (213) 348-9121

LAUREL PLAZA CENTER
6100 Laurel Canyon Blvd.
North Hollywood, Calif. 91606
Tel. (213) 985-5555

SANTA MONICA
500 BROADWAY
SANTA MONICA, CALIF. 90401

both fun and practical.

Don't forget to mark your September calendar for Jim and Frank McGuire's fun nights in their big plush McGuire's dinner house, 8323 DeSoto Blvd., Canoga Park. Sept. 19th is Irish Night with Irish tunes by Mabel Dell and big corned beef and cabbage platter for a buck sixty five, 7 until 10 P.M. Mariachi Night on Sept. 26th with taco plate for a buck seventy-five 7 until 10 P.M. and strolling Mariachi music.

The fabulous Jimmy Allen is back at the plush China Trader supper club, 4200 Riverside Dr., Toluca Lake and youthful owner-host, Vic Bernardo, is all smiles with the SRO business. A great place to dine and entertainment is always tops in the award-winning restaurant which specializes in Cantonese cuisine.



Pretty Regina Shermer, a recent contestant in the Miss World contest, was sponsored by Ho Toy's Cantonese restaurant which recently marked 17 years in the Valley. Shown: Miss Shermer and owner-host of the popular dinery, Bob Lee.

Pretty, talented Hawaiian-born singer, Dell-Fin Thursday at the piano of Benihana's Encino cocktail lounge Tues. through Saturday, 8 until midnight.

OUT OF THE VALLEY ENTERTAINMENT TIP: Exciting news to those who are seeking something delightful but different to enjoy on an evening out. We hid ourselves recently to Yervand and Mariam Markarian's Armenian and Russian restaurant, the Kavkaz. A spectacular view with cocktails at the intimate bar then to a table where we enjoyed a delicious dinner of rack of lamb. It was superb! To our surprise, we discovered this twice (1970 and '71) Holiday Magazine recommended restaurant also featured Middle Eastern entertainment of 1st caliber. Singer and



The CARRIAGE INN hotel

5525 SEPULVEDA BLVD

the Corner of Burbank Blvd.
and the San Diego Freeway

105 AIR-CONDITIONED ROOMS.
COMPLETE HOTEL SERVICE
HEATED POOL, COFFEE SHOP,
DINING ROOM, COCKTAIL LOUNGE.
MOST MAJOR CREDIT CARDS ACCEPTED.

PHONE 787-2300
TWX 213-781-6251

Atlas Hotels

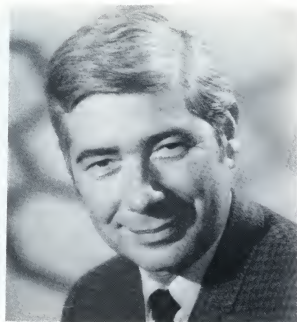
YOUR BEST ADDRESS



KIKOS

MEXICAN FOOD
COCKTAILS

730 NO. VICTORY BLVD.
BURBANK
845-1516



A 'HELLER' AT THE PIANO — Popular keyboard virtuoso, Bernie Heller, has returned to entertain patrons at Wally Branch's Yankee Pedlar Inn in Toluca Lake. Heller will be performing from 9 p.m. to 2 a.m., Monday through Saturday.

multi-lingual Vigen Derderian, who in his country of Persia is as famous as Englebert Humperdinck is in our United States, entertains royally Tues. through Sat. from 9 P.M. The charming bonus Saturday night is a dramatic singer, Inna Miraera, with a Russian — gypsy style that is colorful and entertainment plus. At this writing, a talented pianist from Fresno, and one who recently appeared on Dave Garroway's Newcomer Show, Wayne Bedassian, is also on Kavkaz' intriguing entertainment roster.

Kavkaz, Sunset Strip where Holloway Drive meets Sunset and across at Horn-on the hill with free parking at the rear. Open from 5 P.M. for dinner nightly except Mondays. ***



VALLEY STAR — Jeanine Altobelli, was the standout performer as Aldonza in "Man of La Mancha" just ending a successful run at Westchester Playhouse. She is a Van Nuys resident and her husband owns Altobelli Jewelers, 4479 Lankershim Bl., North Hollywood.

Lunch & Dinner Served Continental Dinners COCKTAILS

Banquet facilities
up to 450 persons

Overlooking the beautiful
Los Robles Golf Course



Entertainment
Dancing
Jam Sessions
Sunday nights

For Reservations
(805) 495-0431
(213) 889-0722

299 SO. MOORPARK RD.
THOUSAND OAKS

Dare you be
different?



Suntory Royal

Japanese Whisky

86.8 proof. A blend of rare selected
whiskies distilled and bottled near
Kyoto in Japan.

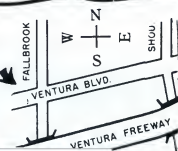
SUNTORY INTERNATIONAL, LOS ANGELES, CALIFORNIA



Casa de Carlos

THE FINEST IN MEXICAN FOOD

Cocktails



DANCING WEEKNIGHTS & SUNDAY - 6:30 til 12

Friday and Saturday nights - 8:30 til 2 pm.

(Closed Mondays)

340-8182

22901 VENTURA BLVD. WOODLAND HILLS, CALIF 91364 1/2 Block West of Fallbrook

HO TOY'S

CANTONESE RESTAURANT

4630 Van Nuys Boulevard
Sherman Oaks

Reservations 783-0460

Luncheon 11:30 - 3:00 p.m. Monday - Saturday

Dinners Nightly — Sunday 1:00 p.m.

COCKTAILS & EXOTIC
POLYNESIAN DRINKS

A Whale of a Shark!

by Bob Wachsman

When Captain Jack Ward of Channel Islands Harbor (Oxnard) bought 2500 pounds of man — eating shark it didn't necessarily mean that there would be a lot of shark-like eating people at Capt. Jack's restaurant (on the Harbor) for

Capt. Jack also operates CISCO, (Channel Islands Fishing & Excursion Boat.)

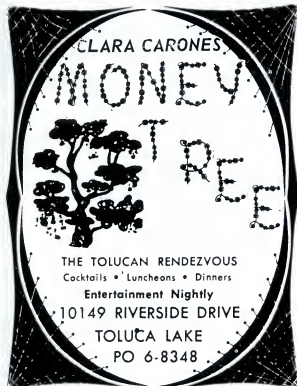
The big fish was purchased for stuffing, mounting and display and was packed in ice and shipped to a local taxidermist.

The big question now is whether to display it in the CISCO Building or Capt.



Jack's restaurant and will it be necessary to build an addition to really show off this 16 foot monster. She was caught by net just off Mandalay Beach by Marty Block aboard his commercial fishing craft, the Marty Boy.

Pictures show scenes at CISCO when monster was brought in — including Jack Ward doing something he's too smart to do with a live shark.***



Entertainment
Nightly



Yankee Pedlar Inn

Toluca
Lake

Yankee Pedlar Inn

AWARD WINNING MENU

Continental Cuisine
Sea Food
Cocktails

OPEN MONDAY-FRIDAY FROM 11 30 AM
SATURDAY FROM 4PM (CLOSED SUN)
FASHION SHOWS- TUES - WED - THURS

Party and Banquet Facilities
VI 9-1711 - TH 2-4881
3820 Riverside Drive



Wrap Up Your Care's And Let's....Go Fishing

Are you tired...tense...feeling the O'Blahs... May we suggest a way for you to relax. Get yourself back together. There's no better way to "End a week of UP-TIGHTS," than to climb aboard one of Cisco's luxury Sportfishing Vessels and float away the pressure of everyday life. Cisco's Landing offers the finest of

facilities. Which includes acres of free parking, complete tackle store, ice house, equipment rental, hotel accommodations, live bait, etc., etc. WHY NOT? Drive thirty-five minutes to the Channel Islands Harbor, Oxnard. Bring the family or come alone; you'll have the time of your life!



CISCO SPORTFISHING

VICTORIA & PELICAN WAY CHANNEL ISLAND HARBOR/OXNARD, CALIF.
QUESTIONS OR RESERVATIONS - (805) 486-7346

WE SWIM every day and entertain often

... Martha, Jim Jr., and I use the indoor pool and the social room for entertaining all the time. To say nothing of what we save in taxes, pool maintenance and just plain work around the house we just sold.

Ours is a spacious 2 bedroom apartment at Villa Sirena and we have our own patio, plenty of closet room, a fully equipped kitchen including fridge, fireplace and a separate dining area.

Enjoy the easy life at Villa Sirena Waterfront Apartments. You'll be amazed at how little it costs. Phone the manager at 483-3314

VILLA SIRENA
WATERFRONT APARTMENTS
On the Peninsula • Channel
Islands Harbor • Oxnard

ON FILM

■ **McCABE & MRS. MILLER** — Robert Altman, Warren Beatty, Julie Christie, Vilmos Zsigmond, Leonard Cohen: put 'em all together and it's fantastic! Altman has directed and co-authored (with Brian McKay) a work to challenge his "M*A*S*H". This is the way it must have been in the Great Northwest in 1902... raw, dirty, primitively beautiful, immediate. Beatty and Miss Christie are bar 'n brothel operators in a mining town who get on fine until big business wheels threaten their small enterprise. That's the tale, brief, but how it is presented! Altman has surrounded his stars with all the right period characters. Every bit of dialogue, both principal and background, is important, Zsigmond's cinematography actually involves the viewer rather than merely presents, and Leonard Cohen's songs are an integral narrative to the visual brilliance. "McCabe & Mrs. Miller" will be a movie to contend with come Oscar time.

■ **BLESS THE BEASTS & CHILDREN** — And bless Stanley Kramer for another one of the best films we've had this year. Based on Glendon Swarthout's novel about six emotionally up-tight boys at summer camp who decide to free a herd of buffalo from their slaughter, this family film is warm, genuine, funny and very heart-tugging. Kramer's direction is safe and old-fashioned, not too inventive, but he's managed to produce some good old-fashioned entertainment. All the young actors are good, particularly Bill Mumy and Barry Robins. Kramer has opinions on some issues (gun control laws, wild life preservation, responsibilities of parents), and he has stated his opinions well.

■ **THE DEVILS** — The safest thing to say about Ken Russell's cinematic account of human depravity in 17th Century France is, "Be warned, child." Russell is great, one of our finest contemporary directors. His "Women in Love" was a superb modern analysis of human relationships and sexuality in the 20's of D.H. Lawrence. "The Devils", adapted from Aldous Huxley's novel "The Devils of Loudun" and John Whiting's play "The Devils", presents a vivid study of exorcism, witch hunts, religious wars and 1600 politics. Vanessa Redgrave, in another outstanding screen role, is the deformed, psychotic nun sexually obsessed with a priest, mercifully underplayed by Oliver Reed. When the priest enters into unlawful matrimony with another woman, the jealous nun falsely accuses him of sorcery. What follows is an account of grotesque torture guaranteed to turn the strongest stomach. The scenes of exorcism (played with startling conviction by Michale Gothard) are base beyond belief. Would you believe, then, that "The Devils" is a most stunning, spectacular, visually fascinating work of art? That's Ken Russell for you.

ON STAGE

■ **SCHOOL FOR WIVES** — Brian Bedford, so excellent with Tammy Grimes in "Private Lives" last December, returns to Los Angeles in Moliere's "School for Wives". Bedford repeats his Tony Award-winning role. Through the 11th at the Huntington Hartford.

■ **HARVEY** — Gig Young and Shirley Booth in search of that pooka. Second play in the Hartford's Fall series, September 13 — October 16.

■ **CANDIDE** — Final production by Civic Light Opera this year, a revival of Leonard Bernstein's hit musical. At the Dorothy Chandler Pavilion.

■ **GREEK THEATRE** — Another Greek hard-ticket: Elton John, singer-composer-pianist from England, September 6-12. Smokey Robinson and The Miracles, along with The Four Tops, take over with soul the 13th-19th; followed by Liza Minnelli in her Greek Theatre debut, with MacDavis, Sept. 20-26; Ike & Tina Turner's revue climaxes the Summer music season September 27 - October 2.

■ **MAJOR BARBARA** — Bernard Shaw comedy by Center Theatre Group. Continuing at the Mark Taper Forum.

when we BARBECUE we see the Boats

... since our Villa Sirena apartment is on the waterfront and we barbecue on our patio. We have two bedrooms, one for our teenage belle who entertains all her friends in the Villa social room, and we all swim in the Villa pool. Beats taking care of a big house and paying taxes!

Enjoy the easy life at Villa Sirena Waterfront Apartments. You'll be amazed at how little it costs. Phone the manager at 483-3314

Villa Sirena
WATERFRONT APARTMENTS
On the Peninsula • Channel Islands Harbor • Oxnard



If you can find us,
you'll love us.

BENEATH THE
Coldwell Banker Building
AT

Union Bank Plaza
SEPULVEDA & VENTURA
Telephone 783-3782



FABULOUS IRON HORSE in Studio City

CELEBRATES A BIG 25TH ANNIVERSARY WITH
A GREAT COMBINATION

Be entertained nightly by



RUTHIE THOMAS

OR

PAULA RYAN



THE GIRLS WITH TALENT AND CHARM



GOURMET GUIDE

CARRIAGE ROOM

In the Carriage Inn Hotel, 5525 Sepulveda Blvd. at Burbank Blvd. and the San Diego Freeway. 787-2300. Luncheons and Dinners served daily from 11 A.M. until 11 P.M. Comfortable, relaxing cocktail lounge serving your favorite brand of liquor... all at one popular price. Entertainment nightly. Cocktail lounge open till 2 A.M. Coffee Shop 6:30 A.M. till 11 P.M. A Valley Favorite.

CHUCK'S STEAK HOUSE

Sepulveda at Ventura in the Union Bank Plaza (Beneath the) 783-3782. Drive in the Parking lot and you're there. You'll love us when you find us.

Eastern choice Steaks, Australian Lobster Tail, Buffet Salad Bar, Cocktails.

Open daily 5 p.m. Dinners start at \$2.50. Your host George Alderman.

THE CHILI PLACE

13573 Ventura Blvd., Sherman Oaks, 783-9610. Open 11 a.m. to 10 p.m. daily. Sundays, 2 p.m. to 10 p.m. The late Art Ryon, a chili connoisseur, said, "Why not brag about the best... this is it." Chili as you like it, — mild, medium or hot. A unique restaurant across from Whittinghill's. All foods packed to go.

CASA DE CARLOS

22901 Ventura Blvd., Woodland Hills, just 1/2 block West of Fallbrook. Open for luncheon and dinner serving fine Mexican complete dinners and specialties 11:30 until midnight except Sundays from 5 P.M. until 10 P.M. Closed on Mondays. Entertainment nightly. Cozy little separate bar and cocktail lounge with best Margaritas north of the border! Your hosts: Carlos and esposa, Dolly plus genial son, Larry. Piping hot Mexican food-to-go, too. Reservations: 340-8182. Dancing, 8 p.m., Thurs. Fri. & Sat.

CHUNGKING INN

14010 Ventura Blvd., Sherman Oaks, ST 4-9046 for reservations and food-to-go. Open daily except Mondays 4 P.M. until 11 P.M. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathy Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only \$2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Horn, your friendly host and Manager.

CORKY'S

Open 24 hours, 5037 Van Nuys Blvd., Sherman Oaks. ST 8-5111. Tops in good cookery; tastefully prepared and delightfully served. Entertainment and leisurely dining in the new Corker Room. Excellent and varied menu. Manning choice beef featured. Sea Foods, Alaskan King Crab, Broiled steaks over a wood fire. Fresh pastries baked in our own kitchens. Banquet facilities 25 to 200 in our new luxurious room. Your host, Martin Cable.



Arthur Wong's New
**FAR EAST
TERRACE**
Entertainment
Nightly in The
MARCO POLO ROOM

**NOW OPEN FOR
LUNCHEON**
4123 Lankershim Boulevard
(Near Universal City)
TR. 7-2902 PO. 1-5338



CHUNG KING INN

14010 Ventura Blvd Sherman Oaks California

4 to 10 Sunday — Thursday

4 to 12 Friday and Saturday

Closed Monday State 3-9046 State 4-9046

GERMAN & CONTINENTAL SPECIALTIES • WINES & BEER

RAGOUT-FIN

a famous hot appetizer served with all dinners.

Luncheon served daily from 11 a.m. Closed Mondays.



THE WEINSTUBE

German Continental Restaurant

Telephone 345-1994

17739 Sherman Way (off White Oak) Reseda

Gourmet Guide

HO TOY'S CANTONESE RESTAURANT

4630 Van Nuys Blvd., Sherman Oaks. 783-0460. Open daily 11:30 A.M. to 11:30 P.M., Fri. and Sat. 'till midnight, and Sunday 1 until 11 P.M. Long established favorite with Valleyites (from 1954) featuring Gas Air-conditioning, upstairs San Francisco-style dining room and intimate cocktail lounge. Wide selection of complete dinners and Cantonese a la carte specialties. Hearty portions at surprisingly modest prices. Fresh fruit and juices used in our delicious Polynesian tropicalcocktails. Downstairs Food-to-Go Dept. Spacious free parking in back. Most credit cards honored.

KIKO'S

730 North Victory, Burbank. 845-1516. Hours Tues. Wed. Thurs. 11-2, 4-10. Fri. 11-2, 5-11. Sat. 4-11. Sun. 3-10. (Cl. M.) Pancho and Betty Rodriguez, owners, Burbank since 1946, with a reputation for fine genuine Mexican food welcome you to their famous family restaurant. Originators of Mexican Pizza. Featuring Chile Rellenos (Souffle texture). Visit our cozy cocktail bar (Cantina) and try Kiko's famous Marguerita's. "No hay Mejor". Beaulieu Vineyard wines, Mexican Beers. Your hosts, Sally and Ray.

MICHAEL'S

2119 Sherman Way, Canoga Park. DI 0-6446. Open daily — luncheon, dinner, cocktails. For first time in 8 years, now open Sundays, closed Mondays! Selection of steaks and continental specialties. Most reasonable prices. Owner-host: former Polish diplomat Count Michael Goszynski. The menu reads like a gourmet tour of Europe.

THE MONEY TREE

Restaurant-Cocktails. 10149 Riverside Drive, Toluca Lake. PO 6-8348. Suave dining in a leisurely, comfortable atmosphere. Continental Specialties applauded by gourmets, includes steaks, seafoods. Specialty of the House, Filet dinner for \$2.95, complete. Lunches start at \$1.25, dinners at \$2.50. All major cards honored. Entertainment.

QUEEN'S ARMS

16325 Ventura Blvd., Encino. ST 8-1330. Open daily — Luncheon, Dinner and Cocktails. Regal atmosphere with cuisine and service to equal the majestic theme. Entertainment nightly. Fashion Show Fridays. Your hosts John and Chris Skoby.

YANKEE PEDLAR

3820 Riverside Drive, Burbank. VI 9-1711 & TH 2-4881. The favorite luncheon and dinner spot for the stars from nearby Warner's-7 Arts, NBC-TV and Universal International, with an extensive menu designed for discriminating tastes by the Pedlar's award-winning staff. Warm, intimate atmosphere featuring continental tableside service with the personal touch; flambeaux dishes a house specialty, as well as excellent sea foods, steaks and fowl. Keyboard artist nightly, all major cards honored. Famed restaurateur Wally Branch will be there to greet you.

THE WEINSTUBE

17739 Sherman Way (off White Oak) Reseda, 345-1994. Real home cooked German & Continental meals. For something different you are served the famous RAGOUT-FIN, a hot appetizer, with all dinners.

German dishes, Braised Stuffed Beef Roulade, red cabbage, and light luscious potato dumplings \$3.75. Schlachtplatte, Sauerkraut, Hot german Potato Salad \$3.75, (dinners include Hot Appetizer, soup or salad, Bread and butter, coffee and dessert)

Veal Oskar, Grenadine of beef, Lobster Cassolette for the continental gourmet.

Open for lunch 11:00, dinners served until 10 p.m. Closed Mondays.

FARMHOUSE ENGLISH RESTAURANT

711 Thousand Oaks Blvd. Thousand Oaks, 495-9148. Charming Farmhouse English restaurant at the lucky number of 711 Thousand Oaks Blvd. These pleasant folk serve luncheon 11:30 until 2 P.M. and dinner 6:30 until 10 P.M.

Regular dinner menu features the aforementioned Duck soup, choice of greens and dressing from the salad bar; roast beef, steak and kidney pie, chicken and mushroom pie all served with roast potato or English chips, fresh vegetables and for dessert, English trifle or cheese and biscuits with fresh fruit! Luncheon \$1.50 and dinners from \$3.25. Try Farmhouse English Restaurant soon reservations 495-9148.

FOR ADVERTISING AND

PUBLICITY CALL

789-9858-789-5851

FOR TRULY ELEGANT DINING



Charcoal Broiled Steak Lobster Prime Rib of Beef

DINNERS \$3.50 to \$6.75

DINNER BUFFET SERVED

5-7 p.m. Weekday 4-7 30 Sunday

MILTON CHARLES at the organ

Jesters Lounge

LUNCHEON DAILY

4323 RIVERSIDE DR/TOLUCA LAKE

845-2664 848-2042

"The Inn" Queens Arms

16325 VENTURA BLVD. ENCINO 788- 1330

LUNCHEON DINNER

SUNDAY BRUNCH

BANQUET FACILITIES

DANCING... IN THE NEW CASTLE BAR

KOSHERAMA

DELICATESSEN RESTAURANT

"Catering Our Specialty"

PARTY PLATTERS

DECORATED AND GARNISHED

PRICE INCLUDES COLE SLAW, POTATO SALAD, JEWISH RYE BREAD & KOSHER PICKLES.

NEW POLICY DELICIOUS SPECIALS DAILY

1. Imported Danish Ham Plate potato salad, rye bread & butter \$1.50
2. Cold Rare Roast Beef Plate cole slaw or Potato salad, rye bread & butter \$1.50
(the above special will be featured along with comparable selections)

3807 RIVERSIDE DRIVE BURBANK 846-0212

Over and Under to Mandalay



Channel Islands Harbor City New Bridge

Aerial view of Mandalay Bay not yet quite a part of Channel Islands Harbor. In the left foreground is shown Channel Islands Boulevard Bridge under which will flow the connecting channel to the Harbor. To the left of the bridge shows the north portion of the original Channel Islands Harbor partially dredged, with the detour for Channel Islands Boulevard between the two small bodies of water. This will be scooped out when the bridge is in operation. The smallest body of water just to the right of the bridge will be extended to the right under the bridge and into the Mandalay Bay main channel. Since this picture was taken, framing has begun for many new Mandalay Bay homes.

By Robert Wachsmen
Editor of Peninsula Harbor

It's a beautiful bridge. Graceful, useful, a distance asset to Channel Islands Harbor, both aesthetically and practically. It is now part of Channel Islands Boulevard, although at this point we are not sure what its going to be called. We favor calling it what it is: The Channel Islands Boulevard Bridge. It rises in a rainbow arc 1580 feet from the east approach to the west approach and peaks in the center to accommodate yachts with masts and super structures from 27-1/2 feet at high tide to 35-1/2 feet at low tide — above the waterline of course. It accommodates four wide lanes of traffic, two in each direction plus shoulder lanes on each side for emergencies and a center divider that either is now or will be decoratively landscaped.

It has a series of slender lamp posts that when lit up look like candles on a birthday cake (I stole this simile from Mike Bird, the whimsical Oxnard Press Courier byliner). CIB Bridge's 10 pylons are like sturdy legs. And there she stands this decedee a colossus -bestriding east and west banks while under her flows those connecting Harbor waters through which cruise north and south bound pleasure craft. Thus she has an over and under purpose — over her travel automobiles, trucks, motor cycles and bicycles; under her travel sail and power boats.

As most fathers and mothers can tell you bringing a baby into the world means a long period of travail followed by labor pains and a big dent in the old man's wallet. In this instance, instead of the usual two, the city of Oxnard, the County of Ventura, Mandalay Bay and Boise Cascade were the parents. But they brought forth not one baby but twins: The new bridge and the new 300 foot wide Channel that flows beneath it. The four parents, between them, but up \$850,000 fees for the bridge alone.

Go back to the mid 60s when Jack Rau who developed Huntington Harbor optioned the Ben Laubacher property at the corner of Victoria and Channel Islands Boulevard north to Hemlock; his idea to build a waterfront community that would be a part of Channel Islands Harbor. The price was \$1.1 million.

Later when the tight money market cramped Jack's style, Ray Watt bought Jack's option. Still later Boise Cascade bought out Ray Watt.

Then go on to late 1968 when Zurn Industries bought a big hunk of the McGrath properties at the corner of Harbor and Channel Islands Boulevard extending east to Peninsula Road, extending north to Hemlock, with a great deal more of McGrath land optioned up as far as Wooley Road and then around Hemlock and east to Victoria. They had

the same idea of becoming a part of Channel Islands Harbor, with residential waterfront homes. As of this date Zurn Industries' development is known as Mandalay Bay and Boise Cascade's project is called Channel Islands Marina Waterfront Lots, but the Channels are in on initial phases of both waterfront subdivisions, water flowing in from the narrow Edison Canal with its low bridge a part of CIBlvd, since before it was CIBlvd.

While all this was in the planning stage, it was known that the new part of the Harbor would have to be connected to that initial portion of the Harbor which was excavated by the U.S. Army Corp of Engineers with Federal funds appropriated by an Act of Congress. So if a wide channel so boats could pass through would be excavated through the CIBlvd, what would happen to the traffic flow along said thoroughfare? Several plans were under consideration.

So, now where would the bridge on CIBlvd be located? Would they widen the narrow Edison Canal and build a high bridge there? Answer, No. There wasn't enough approach area between Victoria and Peninsula to build a bridge of sufficient height. So that meant a bridge on the Blvd between Peninsula and Harbor, where there was enough approach area for a high bridge; where they could excavate a channel between the west bank of the Harbor and the west bank of the Peninsula.

Limitations or no, Mandalay Bay has sold well over \$400-million worth of homes and homesites and the first move-ins are under way, with several more each week scheduled.

Traffic over the new bridge started before the official opening, the Dedication-Celebration. It had to. Because that annoying CIBlvd detour was on land that has been, or is being, excavated for the connecting channel. This detour land constituted a dam. Two other dams are nearly finished. One to the south (just back of the Casa Sirena parking lot) as a workroad from the west bank to the Peninsula, and the other to the north of the bridge, at the southern boundary of the Mandalay Bay waters.

The "Doctor" in charge at this birthing of the CIBlvd Harbor Twins, "Over" and "Under" is Zurn Engineer's Paul Spothelner and assisting, (subcontracting) were L.S. Hawley Co. of Irwindale for excavating at dams (and portions of the original Harbor's widening); Dan J. Peterson of Arcadia, bridge engineering contractor, and E.H. Haskell, headquartered in Santa Barbara but with facilities in Santa Paula and Oxnard, for the paving contract, not only for the big, "Over" bridge but also for the soon-to-be widened street-level bridge over the Edison Canal.

Channel Island Harbor, just a short 50 minute drive from San Fernando Valley is a favorite vacation and boating area for Valleyites.***

The Face is familiar!



Roy Roberts

By Jess L. Hoaglin

A well-known actor once stated that the stars may be the whipped cream on the Hollywood cake, but the crust and body that holds it up there are the supporting players. Regardless of how magnetic, forceful and vital the star may be, it is impossible for them to keep an audience interested without the support of the character people.

Roy Roberts is a good example of the all-important supporting actor. His face, if not his name, is as well known as the members of your own family. He has appeared in hundreds of motion pictures and since the advent of television has gained additional plaudits for his very fine performances.

Roberts' background as an actor is undeniably thorough. Born in Tampa, Florida, his parents had no direct connection with the acting profession. Roy attended school in Tampa and Dade City and after high school graduation began his long and illustrious career in a tent show, as a black-faced comedian playing the ukulele. He then worked in stock and in abbreviated musicals in the hinterlands, and with a frightful southern accent tried hard to overcome this fact by shouting Shakespeare, a trick he learned from John Barrymore. Then followed a job as chorus boy, and as Roy aptly puts it, "you can't get much lower than that," so he sold candy during the intermission to tide him over. That low point in his career led him to dramatic stock throughout the midwest and eventually to Broadway.

Roberts played on Broadway for 20 years without opening in a long-run hit play, but there were times when he came close. In "The Old Foolishness", which was produced by John Golden and directed by Rachel Crothers, he got a standing ovation and sensational reviews but the play lasted only two nights. His greatest disappointment occurred when he did open in a Broadway smash hit, "Twentieth Century"

Unfortunately, it opened the same day the banks closed all over the country. The critics loved the play, but the paying public had no money to put out for admission, so the Broadway run lasted two weeks.

His favorite stage role coincides with what he considers to have been his best performance, as Kurt Muller in "Watch on the Rhine". Another satisfying role was that of the drunken father in "Look Homeward, Angel".

Roberts made his motion picture debut in the film, "Roger Touhy", after which he spent 18 months in the Signal Corps in World War II. After his discharge from service he appeared in a long list of films, including "Gentlemen's Agreement", "Daisy Kenyon", "The Foxes of Harrow" and "The Enforcer". One of his best roles was in "He Walks by Night", in which he appeared with Richard Basehart. He also was cast in numerous westerns and according to his records "fought the Alamo four times and shot it out at the O.K. Corral three times".

During the past several years Roberts has appeared in one episode of almost every series produced for television. He avers it would be easier to list the ones in which he did not work. For three years he portrayed Captain Huxley on the Gale Storm Show, "Oh, Susanna" and was a regular cast member of the "Lucy Show" for several seasons.

Roberts and his wife, Lillian, have been married for over 25 years. They live in Hollywood in a rambling home, enjoying the comfort of living in a spacious home where there is plenty of room both inside and out. When not working, Roy enjoys going on fishing trips and tending his garden. He readily admits that he does pretty well outdoors, usually coming up with a fairly spectacular garden, but indoors he is the worst. One of his most heart-warming experiences occurred recently when he was honored by the Freedom Foundation for his Memorial Day Editorial, "The Star Spangled Banner".***

Hollywood's new major Studio Increases Film Schedule



Scenes from two of the thirty features being released this year by Hollywood's new major Studio, American International, who is increasing production and budgets.

American International will double the number of features it produces this year for next year and it will not place arbitrary budgets limits on pictures, it was announced.

Bunny O'Hare, comedy drama starring Bette Davis, Ernest Borgnine, Jack Cassidy, Joan Delaney and Jay Robinson. In photo, Jack Cassidy & Joan Delaney.



American International Pictures' MURDERS IN THE RUE MORGUE, the Edgar Allan Poe tale starring Jason Robards, Christine Kaufmann, Herbert Lom. Adolfo Celi, Michael Dunn and Lilli Palmer.



A scene from "Wuthering Heights," old time favorite.



OSCAR WINNER - John Mills, the British star who won the coveted Academy Award for Best Supporting Actor in "Ryan's Daughter," talks with Hollywood Studio Magazine correspondent, Doreen Jameson, at a recent display honoring Mill's long career in motion pictures at the California Museum of Science and Industry.

other famous voices such as Brian Bedford, Peter Ustinov, Phil Harris, Terry Thomas, Andy Devine and Pat Buttram. Miller is also writing the songs which he will sing.

AROUND AND ABOUT

Tony Cardoza reports that his "Bigfoot" is going into multiples nationally. This is the film in which Chris Mitchum makes his motion picture debut and is about the Bigfoot, or Sasquatch, recently sighted and photographed in Northern California. Tony's pet wife, Joy Wilkerson, also has a role in "Bigfoot."

Meanwhile in Madrid, Producer Peter Snell reports that Charlton Heston, directing his first film, "Antony and Cleopatra," finished location scenes in Almeria two days under schedule.

"Class of '74" is now shooting in and around Los Angeles. Don Gottlieb is producing and Arthur Marks is directing the contemporary drama for release by General Film Corporation/Tempo Associates. Pat Woodell and Marki Bey star.

Vocalist Mike Clifford has recorded two songs for Trans-America's "Dagmar & Co." "You Say Love" by Jimmy Haskell and Guy Hemric, and "A Dream Away," by Les Baxter, Jerry Styner and Guy Hemric will be issued as a single by AIR Records. And upon that note, we'll see you next month.

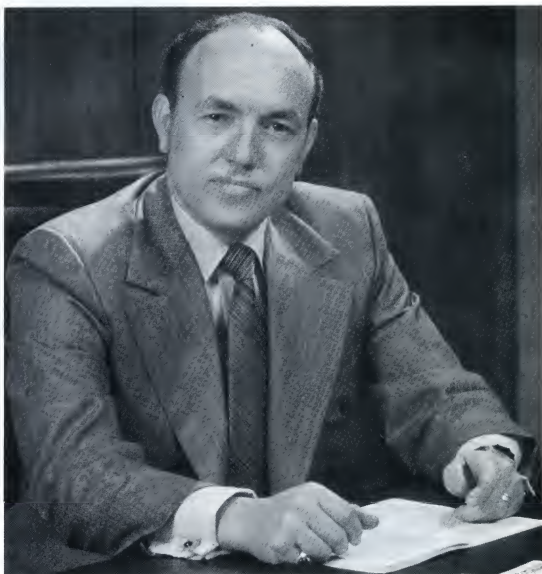


Lovely Julie Elaine Varian 9 year old daughter of Doris and Haig Varian of Encino has recently appeared in a dance recital given by the Nash Dance Studio. The Varians well known for many years for their work with Valley Studios are the owners of Don Ray Television of North Hollywood.

VAN NUYS

PRESTIGE PONTIAC

*"Where quality is
remembered long
after price is forgotten"*



PAUL ROBB

5848 Van Nuys Blvd.

5720 Van Nuys Blvd.

786-2433

873-6611

PRESTIGE PONTIAC

Pied Piper to 5 Million kids

By Jack Tierney

When William Stulla enters a living room in San Fernando Valley (Calif.), as he frequently does, the woman of the house is apt to do a double-take, gasp and exclaim, "Omygahd, red and green!"

To the uninitiated, the woman was reacting quite normally, recalling a 12 year period when Stulla was in her living room nearly every day. You would have had to have been a devotee of daytime television to understand her impulsive outburst.

Until five years ago Bill Stulla, as "Engineer Bill," was the pied piper for more than a decade to Southern California moppets. His daily television show taught youngsters many valuable traits, including the habit of drinking milk willingly and frequently.

That's what the woman-of-the-house meant by "red and green." During the show, Stulla would give the children a green light to rush to the kitchen and grab a glass of moo-juice, always in a glass provided by Stulla, as part of the gimmickry of the program.

He figures that during his 12-year sojourn as Engineer Bill he had the undivided attention and rapt loyalty of some five million kids, many of whom are



THEN — William Stulla as "Engineer Bill" in local television

now married with kids of their own.

"Youngsters usually started watching the show at about the age of three,"

Stulla said, "And stayed with us until they were nine or ten. Each year, of course, as we lost our older audience, a

NEW 1972 BUICKS ON DISPLAY

FLEET DISCOUNT TO ALL STUDIO EMPLOYEES

This dealership has been personally contacted and has agreed to give employees of all Studios the best possible deal, consistent with ethical business practices.

**YOU MUST SEE or call me personally
for a "Studio employees' deal."**

Harry L. Harris

FINE SELECTION OF USED CARS

Harvey Tyrrell Buick

**BUICK AND OPEL AUTHORIZED SALES
& SERVICE**

OPEL KADETT



COMPLETE MECHANICAL REPAIRS • BODY AND PAINT DEPT.

FREE PICK-UP and DELIVERY

4645 Lankershim Blvd. North Hollywood, Calif.

North Hollywood • Los Angeles • West Valley

766-5211 — 877-5361 — 984-3430

the
sporting gift

Ω
OMEGA

Seamaster 300

It's built like a submarine, and is so waterproof deep-sea divers trust it to time their oxygen supply. Withstands under-water pressures up to 600 feet. Has time-reserve indicator with click-set rim. Fully automatic. Stainless steel adjustable bracelet. **\$150**

See our complete Omega men's & ladies collection, \$65 to over \$1000.



William STROMBERG, INC., JEWELERS.

6439 Hollywood Blvd.

Hollywood 5-6115

Hollywood's favorite jeweler since 1920.

new generation of three and four-year-olds came along to replace them."

What was the secret of Stulla's success in handling small tots? "I treated them as adults," he explained. "After all, they are people, only little people."

When Stulla quit television five years ago to become a stock broker, he looked back on 33 years as a radio and TV announcer and personality, during which time he was out of work only six weeks.

Today he is with Hornblower, Weeks, Hemphill and Noyes, working out of their Encino office. His clients include doctors, lawyers, young married and retired couples looking for counsel on investment matters.

"For many years I was intrigued with the financial world through my own investments," Stulla said. "When the television industry started going paranoiac I knew the time was ripe for me to make the transition. Now I'm looking forward to the longest run of my career, as an advisor to Valleyites on where best to invest their spare dollars."

Born in New York City, Stulla lived in many parts of the country before settling in Denver. There he started in radio as an announcer for station KOA. After a five-year stint, he moved to Los Angeles and joined KFI as a staff announcer. Soon thereafter he originated "Bill Stulla's Parlor Party," and "Ladies' Day," which launched him as a personality in local radio.

When television came along to replace radio as the home entertainment medium, Stulla went along for the ride and found a need for a daytime program directed at small children. Thus his Engineer Bill character was born. The show was on the air from 1954 to 1966.

The late Spike Jones was playing in Australia and sent a card to Bill asking him to be sure to mention his son's birthday. On another occasion when Spike brought his son to the program to meet Bill and the ceremony of milk drinking came up, with Bill joining the kids in quaffing the dairy product, Jones, without Bill's knowledge, slipped a slug of scotch into Bill's glass of milk. Stulla's expression on camera was something to behold.

The Stullas have one daughter, Kathy, now 22 and in graduate school in Arizona, where she is studying for her M.A. in foreign trade.

The Stullas met at radio station KFI, where Ruth worked when Bill first came to Los Angeles. She was producer of the "Hollywood Bowl Auditions of the Air."

So, if you invite Stulla to your home to discuss investments and you have some teen-agers in the house, the chances are they once were among the legion of fans of the genial Engineer Bill. ***

**A Lot of Value
for such a
Small Car!**



**ROMAN GABRIEL
&
MERLIN OLSEN
PORSCHE AUDI**

15531 VENTURA BLVD.
ENCINO, CALIF. 91316

PHONE (213) 986-4522 L.A. 872-2112

**OUR 1971 CHEVROLET
CLOSE OUT
SALE IS ON!**

**All Models
Must Go**

**240 to choose from
NEW - USED & DEMO'S**

CROSSROADS



5430 LANKERSHIM BLVD.
NORTH HOLLYWOOD
Telephone 985-1500



RECOMMENDED

BUSINESS FIRMS


Offer Special Services and consideration to Studio Employees.

House of Wigs


MEN'S & LADIES WIGS
5243 LANKERSHIM BLVD.
NORTH HOLLYWOOD
ACROSS FROM WOOLWORTH'S

EXPERT CLEANING
and STYLING

OPEN 6 DAYS * TILL 5:30 PM - FRI * TILL 8PM
985-6353 MASTER CHARGE * BANKAMERICARD



**100% HUMAN HAIR &
SYNTHETIC WIGS**




State 4-5739
Popular 3-1752
or 877-4207

GEORGE BARNES

Flowers

13205 VENTURA BLVD
NORTH HOLLYWOOD



CLOSE TO ALL STUDIOS

North Hollywood Health Club

Complete Physical Conditioning
by Personal Supervision Only.

5126 LANKERSHIM BLVD.,
NO. HOLLYWOOD, CALIF. 91601
769-9142 — 769-9167

• VIOLINS • VIOLAS • CELLOS • BASSES • SITARS • GAMBAS
• ELEC. GUITARS • AMPLIFIERS
• IRISH HARPS •
• LUTES •



**ALL MUSICAL INSTRUMENTS
& ACCESSORIES**
**STRINGED INSTRUMENT REPAIRS
& APPRAISALS**
DISCOUNTS TO MEMBERS

STUDIO CITY MUSIC

11340 VENTURA BLVD. PO 2-1374 - TR 7-2373

• ZITHERS • BALALAIKAS
• RECORDERS • MANDOLINS • BANJOS • UKES • TUPLES

prestige estates

Ask for Joe or Lila Skaff

SKAFF

Residential and Income Property. Commercial Listing

17228 Ventura Blvd Encino

ST. 8-9111

Realtors

LOYA AND ASSOCIATES Inc.

1301 W. MAGNOLIA BURBANK
842-0392 842-3002

* INCOME TAX * REAL ESTATE
* INSURANCE * NOTARY

ESTABLISHED 1960 SE HABLA ESPANOL

FINGER PRINTING
SERVICE

Phillips Dodge

SERVICE ON ALL CHRYSLER PRODUCTS


SALES * MOTOR HOMES
* COLTS
* TRUCKS
* ALL DODGE MODELS

SERVICE LEASING

845-8321

*** SHARP USED CARS

549 S. SAN FERNANDO BLVD. BURBANK



BODY & PAINT SHOP
845-8694


DAVID NOVIK

STUDIO 881-8180

PHOTOGRAPHY BY

Willy LEON

19640 VENTURA BLVD. TARZANA, CALIF. 91356



★ ALL TYPES ELECTRICAL WORK
"No Job Too Small"
Quality Work

REMODELS ★ ADDITIONS

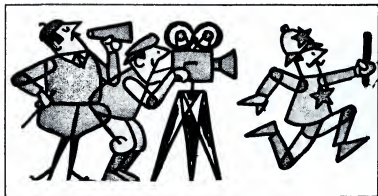
Specializing in Custom Wiring • Garden and
Landscape Lighting • Panel Changes • Major Appliance Wiring

B & K ELECTRIC CO.

12409 Ventura Court STUDIO CITY
15015 Ventura Blvd., SHERMAN OAKS POplar 3-0663

PRINTING * 4 COLOR
Magazines • House Organs
Club & Organization
Newsletters.
4 Page and over- 8 1/2 x 11

EDITORIAL SERVICE We deliver completed.
ST 99858 ST 99851



For The Classic Film Buff

Rosemary Award

...for remembrance

While movie-makers everywhere compete for funding, audiences, Emmys, Oscars, and other Film Festival Awards here and everywhere, the Rosemary Award "for remembrance" is slowly coming into being in Greater Capitol Heights, Maryland, under the devoted leadership of Thomas Fulbright, president.

According to Mr. Fulbright, arrangements are not yet complete. "The first will be privately presented," the president says and adds "but have hopes that Coogan (Jackie) and Miss Compson (Betty) will attend the Cinephile Convention on Labor Day in Milwaukee. Cullen Landis will be there and the award will be an added surprise for him."

Fulbright is setting up his Rosemary Awards for the stars of yesteryear who might have won Oscars before Oscar came into being. He wants these former luminaries to know that they are not forgotten.

He chooses to make one award to Mary Pickford "for vision and leadership in bringing only the best to the screen." Miss Compson's award will read "The best bad girl of the silver screen, with special mention for 'The Miracle Man'." Cullen Landis gets his as commendation for his screen work and for special foreign service for the U.S., and Coogan gets a Rosemary for 'Oliver Twist'. ***



JACKIE COOGAN, onetime "Kid", wins the "Rosemary Award" for his long-ago "Oliver Twist". ***



CULLEN LANDIS (1923-1966) wins a special Rosemary for foreign service. The still, herewith reproduced, is from "The Magnificent Andersons". ***



MARY PICKFORD, whose reign as "America's Sweetheart" has never been equaled, is another arbitrary winner of Fulbright's "Rosemary Award". ***



THOMAS FULBRIGHT, dedicated film buff, originated the Rosemary for Remembrance Award to perpetuate the memory of onetime movie greats and reassure those who are still alive that they have not been forgotten. *** (all pictures, courtesy Thomas Fulbright)



BETTY COMPSON, as the cover girl from the Aug. 1924 "Picture-Play Magazine" gets a Rosemary for being a "bad-girl of the silver screen." ***

The theatre lights dimmed and a beautiful print of King Vidor's classic film, "Show People" lit the screen. The film was accompanied by one of the world's largest pipe organs — the same instrument used by Paramount Studios to score countless silent movies. At the keyboard sat a bundle of energy named Gaylord Carter whose fingers whipped over the keys in a blur of motion.

A gentleman who had never attended a

started in 1922 in Inglewood. He was paid the handsome figure of \$16 a week (and no taxes) for playing in the orchestra pit of a local theatre. Destined for greater things, he soon graduated to the big downtown theatres of Los Angeles.

In the 1920's movie palaces were in vogue and some of the most elaborate ever conceived were then opening in major cities across the nation.

and others soon had Carter in the orchestra learning his trade from experts.

Suddenly with the advent of sound, the organist was like the Dodo bird — extinct. By this time his reputation had increased to the point Carter didn't want to give up playing the organ professionally, and he decided to switch mediums.

The man who had played for Gilda Grey while she shimmied on stage now



SILENT MOVIE VETERAN — Gaylord Carter, long considered dean of theatre organists, is currently on a national tour that includes Seattle, Hawaii and a one-week teaching stint at an Ohio university on scoring motion pictures. His career has spanned more than 50 years of playing for silent pictures.

By Frank Taylor

Gaylord Carter King of the Organ

silent film revival, and who was probably too young to remember the real thing, whispered to a companion, "How can so much music come from such a little guy?" Though small in stature, Carter is a giant of the pipe organ world, and one of the leaders behind the current revival around Hollywood to present silent movies with proper musical scores.

Long considered the dean of theatre organists, Carter has been at a keyboard of the theatre organ for most of his life. In fact it seems at times he must have been born on a bench. While he laughs at such suggestions, Carter admits his career

The theatre organist held a unique position in the movie industry at that time because it was his music that breathed the final touch of brilliance that made silent movies come to life. A good one was in great demand and new talent was constantly being sought by stars who wanted the best musical performances possible to accompany their acting.

Harold Lloyd was no exception. One of his assistants heard the young pianist in the Inglewood orchestra pit and hired him to play for the famed comedian at some of the cities most famous theatres. The Wiltern, Grauman's Million Dollar

turned to radio. He was assigned to play the background music for the popular Amos 'N' Andy Show. During the 'Depression' when many other musicians, especially in Hollywood, found work almost impossible to locate, Carter continued to play — and loved every minute of it.

But in the back of his mind, all through the war years and the post war boom in television, Carter longed for the return of the silent movie. It looked as though it was dead forever until less than a decade ago requests started coming in for his talents at revivals of selected silent

Scattered at first, they have increased each season until today the little organist finds himself in almost constant demand around the country to play for film buffs. Because of his past professional experience, Gaylord is able to give the customers the real thing.

Many silent movies had their own theme songs, just as movies have them today. Some that came quickly to Carter's mind were "Diane," from "Seventh Heaven," starring Janet Gaynor and Charles Farrell, "Charmaine" from "The Big Parade," starring John Gilbert, and Rene Adoree, and "Ramona," from that romantic drama.

Because he learned these scores and hundreds of others by heart, Carter is able to give authentic renditions of mood music of the period. But being able to play a silent film theme song is one thing, being able to play the proper kind of musical accompaniment to the action on the screen is quite another.

For instance, if Harold Lloyd is thrown out of an office by a bully, the music must build to a peak, then underscore his unceremonious landing on the floor of the hall. This calls for slip-second timing and a thorough knowledge of the film and musical medium — plus a few practice runs before the actual showing so the organist knows what to anticipate on the screen.

It is in the underscoring of action that Carter's robust and entertaining style of playing reaches its peak. "He never misses a piece of screen action or a cue. But none of this is noticeable to the audience — if Carter is doing his job properly.

"When it is done right," the musician explains, "the people are oblivious to it. They become enveloped in the medium of entertainment and don't realize that they are not watching a sound film."

Yet watching the artist at work is a show in itself. His quick humor also adds plenty of fun to the performance if the audience has a chance to see Carter at work before the show starts. Recently at an old movie palace where he had been commissioned to play, he was seated at the organ, deep in a shaft below the stage out of sight of the audience.

At the proper moment, his platform was supposed to rise up out of the pit into view — just as the house lights dimmed and he started the first notes of the score. For some reason still unknown, the mechanism that was supposed to raise the organ refused to function. Several times he started to play the introduction music thinking the show would get underway, and each time he remained hidden in the bowels of the pit. Finally to relieve the tension, Carter started to play, "Asleep In The Deep," and brought the house down. At another theatre, this time in Chicago, Carter walked into a theatre playing a modern film. There were seven people in the audience. For his performance with an old silent film, the

theatre's entire 2700 auditorium was filled.

"People aren't interested in the trash that comes out of Hollywood today," he says with a frown, "they are fed up with sex and violence. That's why they come to hear me play." His tours have also created a mini boom in theatre organ restorations. Local chapters of the American Theatre Organ Society have sprung up in almost every major city across the nation.

Devoted to the preservation of the massive old theatre organs, the groups restore them, and raise money for concerts. Instruments that haven't been played for decades are rescued from obscurity and brought back to life.

Carter is delighted to make excursions to these cities and present programs for the society members and the public who are starting to flock in great numbers to the presentations. "There is a whole generation of children who have grown up without silent movies," he explains, "and all of this is new to them."

Recently, Carter played for a revival of the Sam Goldwyn classic that introduced Gary Cooper to the movies, "The Winning of Barbara Worth." Almost 2000 persons crowded into the Los Angeles Wilmet Theatre to hear Carter play the theatre's giant pipe organ. Part of the program included sing-a-long sessions with the audience belting out old time songs with gusto.

Sparked by the success of this venture, Carter now plans to help promote others in the near future using more Goldwyn films as subject matter.

Somehow life has almost completed a full circle for Gaylord Carter. After starting out in silent movies, he was forced out of the orchestra pit by sound films, now it seems silent films are going to revive the sagging theatre business for many promoters.

None of this concerns Carter too much, he's busy preparing for his new series of triumphs at the organ. As long as he can play and entertain people, he doesn't worry about the larger concerns of theatre operation, since he figures that will take care of itself. "You can't fool the public," he is fond of saying, "people know what they want, and they won't settle for less. Fortunately for history and Gaylord Carter, they want his brand of music."***

LETTERS

Continued from Page 14

Hollywood Studio Magazine

Hollywood Studio Magazine has just been brought to my attention, and I must jump on the band-wagon. I find it most interesting that another magazine will have something for we old time 'film

buff's.'

I do feature stories on the stars of the 'silents covering their career etc. You may know the paper I write for, 'Classic Film Collector'. I am enclosing one page from our current issue which I hope you will use. It is an idea I have been kicking around for two years now and am just getting down to the nitty-gritty. My mail, while not heavy, is very responsive and everyone giving me 100 per-cent backing. The 'Ciniphiles' are backing me also and at their next Hollywood meeting will present a few of my awards.

If you would like further information, let me know. I most assuredly will be sending you one of my stories one day. The one I have going now in Classic Film Collection is on Beverly Bayne, wife and leading lady of Francis X. Bushman. She is and long has been a dear friend of mine.

By the way, Miss Jane Novak, former star who is mentioned in my story on the awards, lives there in Sherman Oaks and is also a dear friend. If you use the story you will be the first on the Coast to announce these new awards and if there is time I will send you a beautiful photo of Miss Novak.

Sincerely yours,
Tom Fulbright

July 30, 1971

Studio & Valley Que Magazines
P.O. Box M
Sherman Oaks, California 91403

You are doing a fine job with your magazines! Congratulations.

We have a new executive director in Jack Staggs whom you have met. If you can use the photo along with the story, we will appreciate greatly.

Cordially,
Bernie Williams

STUDIO MAGAZINE

Dear Mr. Kendall:

Couldn't believe my eyes last night when I was glancing through some magazines at a Hollywood newsstand and was "clobbered" by the beautiful cover photo of Alice Faye, my all time favorite.

Your article was very interesting and enlightening.

Sincerely,
Roy Bishop
327 So. Kenmore
Los Angeles, Ca. 90020

MOVIE MEMORABILIA WANTED

Douglas Wright, who donated 128 reels of 35mm film to the AFI is looking for movie memorabilia of all kinds, old equipment, and projectors or what have you. Write — 4071 Perlit Ave. Apt. D., Los Angeles, Calif. 90039.



Miss Elliette

Hostess pants, designed to flatter your figure. Washable polyester, dotted-swiss, trimmed with imported lace. Ideal for home or cruise wear. Sizes 6-16 in navy or green.

Weekly Fashion Shows at
Castaways in Burbank

**WE INVITE
CHARGE ACCOUNTS**

**BANKAMERICARD
MASTER CHARGE**



EXPERT FRENCH WEAVING

849-4101
849-6669

3710 W. MAGNOLIA
MAGNOLIA PARK



TIMES CHANGE . . . and so do techniques. Kirk Douglas and Kim Novak played lovers in "Strangers When We Meet," little more than a decade ago. Soon, Kirk's son Michael and Brenda Vaccaro will be seen as lovers in Columbia Pictures' "Summertime," with Kirk Douglas serving as producer.



Exotic Gems

...gathered from around the world into an exciting collection of high-fashion jewelry for both men and women. Come in soon and let us tell you about these lovely stones. Our membership in the American Gem Society is your assurance of correct gem identification and value.



The Altobelli Jewelers

3 generations of master craftsmen
4479 LANKERSHIM - (at Moorpark)

Frances O'Snell
PORTRAITS and
CLASSES IN OIL PAINTING

CAPRI PLAZA 780-9693
19562 VENTURA BLVD. TARZANA

STUDIO

P.O. BOX M
SHERMAN OAKS
CALIFORNIA 91413

Send me all 12 interesting and
different issues of Hollywood
Studio Magazines for \$4.00.

24 issues for \$7.50

Payment is enclosed.

NAME _____

OCCUPATION _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

* FOREIGN POSTAGE - ADD \$2.50 (1 YR.)

studio Magazine

THIS IS WHY YOU WILL
WANT TO SUBSCRIBE TO

STUDIO

Like photos and authentic stories
about the movie stars, particularly
the older ones? . . . unusual features
pertaining to people involved in the
movie industry . . . stories on
collectors and film buffs . . . then
you'll like Hollywood STUDIO
Magazine. Want to keep up with
current trends in the Studios
(Movie, Tv, and CATV) . . . what's
happening in the Studios,
Hollywood society and events . . .
then you'll like STUDIO a special
magazine with many interesting
features and timely columns by
well-known writers. SUBSCRIBE to
this different magazine and receive
it each month.



■ STUDIO Magazine innovates a direct
appeal to classic film fans — and to
collectors of movie memorabilia.
Photographs and stories, send to P. O.
Box M, Sherman Oaks, 91413. If we
can't use we'll return to you. We have a
Letters Column, where you can
exchange data with other readers, ask
questions and, hopefully, get answers.
Pass the word along. *

Movie Museums

Where the Collections are:

MOVIE WORLD CARS AND PLANES
6900 Orangethorpe Ave., Buena Pk. 90260.
(213) 523-1520

AMERICAN HISTORICAL MUSEUM
4013 W. Magnolia, Burbank 91505. (213)
843-9045

MOVIELAND OF THE AIR
Orange County Airport 92707. (714) 545-5021
BRIGGS-CUNNINGHAM AUTO MUSEUM
250 E. Baker, Costa Mesa, Ca. 92627. (714)
546-7660

MOVIELAND WAX MUSEUM & PALACE OF
LIVING ART
7711 Beach Blvd., Buena Pk. 90620. (714)
628-6967

HELMS HALL (SPORTS & OLYMPIC
EXHIBITS)
8760 Venice Blvd., L.A. 90034. (213)
870-3484

L.A. COUNTY MUSEUM MOVIELAND
EXHIBITS ON HISTORY
Los Angeles, Calif.

PASADENA MUSEUM OF ARTS
Pasadena, Calif.

MUSEUM OF MODERN ART
52nd East, N.Y.

MUSEUM OF PERFORMING ARTS
N.Y.

GEORGE EASTMAN HOUSE LIBRARY
Rochester, N.Y.

ANTHROPOLOGY FILM ARCHIVES
N.Y.

HOLLYWOOD WAX MUSEUM
6767 Hollywood Blvd., Hollywood, Calif.

PACIFIC FILM ARCHIVES
Univ. of Calif. Berkeley, Ca.

UNIVERSAL STUDIO TOURS

Collection of Memorabilia, Universal City, Calif.
ACADEMY OF MOTION PICTURE &
SCIENCES

9038 Melrose Ave., Hollywood, Calif. 90069

HOLLYWOOD HALL OF FAME (soon to
open)

7021 'Hollywood Blvd., Hollywood (213)
463-1141

AMERICAN FILM INSTITUTE

Film and Book Library. "Greystone" — Beverly
Hills

AMER. SOCIETY CINEMATOGRAPHERS

1782 N. Orange Drive, L.A.

HOLLYWOOD FIRST FEDERAL

Monthly Silent Film programs, Collection, and
exhibits, Hollywood Blvd. & Highland.

UNIV. OF SO. CALIF. FILM DEPT.

Gigantic collection movie memorabilia — L.A.
UCLA Film Library — Westwood Village, LA
90025.

RUDY'S VODKA

\$6⁹⁹

BUILT-IN POURER

HALF
GALLON



BEST
BUYS
IN
TOWN

LOWEST
PRICES

WE DELIVER

763-5193 or 877-4192

Let us package a Wine assortment
for the special Hostess Gift!

CATERING TO STUDIO CAST
AND CREW PARTIES...

Bob and Rose Newman

RUDY'S
WINE and SPIRITS CO.
10153 Riverside Drive
North Hollywood

• WHAT-HAVE-YOU

Scavenger's Paradise Antiques

BUY — RENT — SELL — SWAP
USED FURNITURE • MARBLE

3731 - 35 CAHUENGA WEST

TR. 7-7945

VALLEY DODGE

- * COMPLETE SELECTION
DODGE CARS & DODGE TRUCKS
- * DEPENDABLE USED CARS
- * SERVICE & PARTS DEPT.
- * BODY & PAINT DEPT.
- * LEASING ALL MAKES & MODELS

We honor all Major Credit Cards

AUTHORIZED DEALER
CHRYSLER MOTOR CORP

787-0800

6110 VAN NUYS BLVD.



Dodge

Dodge Trucks

Changes at Studio in "Carefree"

† In an effort to become a prominent film facility, a total re-organization has taken place at what was formerly known as "The Graham Studios" in Carefree, Arizona.

"Southwestern Studio" is the new name, and is now operated by Southwestern Productions, Inc., with Thomas H. Brodek as President. Brodek is a former Hollywood production executive.

Arizona provides nearby locations ranging from dense forests and lakes to city and suburban settings. Virtually any type of film can be shot here.

Southwestern Studio provides three large sound stages (80' x 125' x 27') office space, projection room, editorial rooms, mill and paint shops, western streets and the latest in lighting and grip equipment, including 1" video tape

facilities. Any type of film can be made here — not just Westerns.

Southwestern Productions, Inc., is a wholly owned subsidiary of Southwestern Research Corporation, a publicly held conglomerate based in Phoenix.

The studio is the permanent base of operations for VIVA PRODUCTIONS, which has just completed one feature "She Ee Clit Soak", and will begin shooting another feature film in September.

Twenty-four segments of "The New Dick Van Dyke Show" have just been completed here. The show is Executive Produced by Byron Paul and is Co-produced by Bernie Ornstein and Saul Turteltaub. The new series will begin airing in September on CBS-TV.***

FROM OUR READERS

FREE SHOWS FOR NEEDY CHILDREN — John Y. Kakaski Jr., 32 Old Barfn Rd, Stamford, Conn. is looking for 16mm sound material to show the children.

LOOKING FOR A PEN PAL!

Collectors — here's a rabid film buff who says he leads a lonely existence and he wants someone who is interested in the old silents to correspond with... — Write Sol Leon, 2 East 167th St. Bronx, New York 10452.



WRAY BROS. FORD

EXTENDS FLEET PRICES

to Studio Employees

On All

Ford Models and T-Birds

See or Call

J. W. TAYLOR

6115 Van Nuys Blvd.

ST 2-7211

TR 3-1350

(Fleet Sales Manager)

Recommended Auto Services

SPECIAL CONSIDERATION TO STUDIO PERSONNEL



Specialists on Imported Cars

Telephone 877-0226 984-3500

NOW . . . ONE STOP . . . SERVICE
BARRI AUTO WORKS

All Mechanical Repairs and Body Work in One Stop

11481 Ventura Blvd., — Studio City

foreign car specialists

EUROPEAN

JAPANESE

CONTINENTAL AUTO REPAIR

DINO SERAGUSA

762-9320

TONY ESPOSITO

4355 Lankershim Blvd., North Hollywood, Calif. 91602

24 HOUR or DAY

TELEPHONE ANSWERING SERVICE

- Professional
- Commercial
- Residential

Serving

STATE • DICKENS
DIAMOND • TRIANGLE

WEST VALLEY
TELEPHONE EXCHANGE

7018 Reseda Blvd.

DI 3-1901

VAN NUYS
TELEPHONE EXCHANGE

14532 Vanowen

ST 5-5406 • TR 3-1550

Hollywood studio CLASSIFIED SECTION

BUY * SELL * EXCHANGE - FILMS - COLLECTORS - HOBBYISTS - DIRECTORY OF SERVICES - BUSINESSES - ADVERTISING - COMMUNICATIONS - ENTERTAINMENT - MISCELLANEOUS

RATES 10c per word. Full payment in advance. Minimum ad 25 words. Display Rates on Request. Issue closes 8th of preceding month. Furnish complete name and Street address for our records. When advertisement carries a Post Office Box No. include zip code.

Send all orders to Hollywood Studio Magazine, P.O. Box M. Sherman Oaks Calif. 91413.

WANTED

Artifacts to display in our Tarzana Movie Museum. No glossie, press books or posters, please. Will buy 16mm "42nd St.", "Broadway Melody", or any Deanna Durbin. Call JIM MCGOWAN 623-1351

FREE AD in this section with each subscription to Hollywood Studio Magazine, P.O. Box (25 word min.) Sherman Oaks, Calif. 91413 (Subscription \$4 year.)

ACTORS-MODELS-EXECUTIVES COMPOSITES PORTFOLIOS by TAPPER * 887-7263

NOSTALGIA UNLIMITED!
Golden Era Super Star Poster Sale! 5 for \$2. HARLOW, GARBO, GABLE, GARLAND, WEST - 10 SUPER STAR STILLS - RARE GLAMOUR SHOTS - GREAT FOR FRAMING, DECORATION - Harlow, Garbo, Gable, Garland, West, Hepburn, Davis, Faye, Bergman & Bogart, Crawford. Order from DIMITRIOS FILMS, 5217 Topanga Canyon, Woodland Hills, 91364, California

WANTED: 16mm SD or SI print of Castle Films, Japs Bomb Pearl Harbor and Japan Surrenders. Need pressbooks and 11x14's from Toral Toral; Evergreen; Down Memory Lane; Rhapsody in Blue; Shall We Dance; 42nd Street and Gold Diggers of 1933. R.E. Herold, 606 E. Fern Dr., Fullerton, Calif. 92631

WANTED - BETTY GRABLE 78 RPM studio sound track transcriptions on 20th Century Fox label, 388-1042 ARR Box 1063, Los Angeles, Calif. 90053

Here I am in business in posh Beverly Hills low rent district!
GENEROUS GEORGE AND HIS MAGNIFICENT 3600 III XEROX MACHINE !!

A remarkable new copying service built on speed, quality and price. I specialize in manuscripts, novels, proposals, training manuals etc. (You name it, I specialize) **AND LOOK AT THESE RIDICULOUS LOW PRICES !!!**
10-30 copies 3¢ p.p. (gulp) over 30 copies 2¢ p.p. collating and punching thrown in free! script covers available! and we handle the typing too (g) Instant Secretary **A COMPLETE ONE STOP PACKAGE !!**

Call Generous George 652-7347 Today

VAN MAR ACADEMY
Motion Picture Acting Workshop
Ivan Markota - Director
M-F W.T. 6017 Sunset Blvd.
467-7765 - 274-1937

Good used 16mm features for sale or trade. Send your want and for sale lists. Louis Bentley, 6905 Woody Trail, Hollywood, Ca. 90068

JUDY GARLAND collectors:
Tapes from soundtracks, radio and teevee shows, and countless pictures. Send for list. Also tapes of films of Davis, Harlow, and others. Wayne Martin 4928 Franklin Ave., Hollywood 90028, California.

FOR SALE - SWAP - WANTED - FILM COLLECTORS

CELEBRITY LAMINATING SERVICE - Laminate old Movie stills, press books, posters, awards, autographs, nostalgia. Special rates to Studio Personnel. Don Pack, Plastic Master Products, 1220 So. Maple Ave., L.A., 90015. 747-5313. Since 1945.

SELLING - COMIC BOOKS, Playboys, serial lobby cards, movie lobby cards, movie posters & pressbooks, pulps, pocket books, radio & cereal giveaways, monster and science fiction magazines, western comics, Sunday pages, movie big little books, etc. Complete catalogue 25c. Wish photos and films of Irish "TV Sheena" McCalla, Rogofsky, Box C-1102, Linden Hill, Flushing, N.Y. 11354.

WANTED - STILLS, Natalie Wood, Dolores Del Rio, Tuesday

Weld, Nancy Kwan, Maureen O'Sullivan, Joan Bennett, Grace Kelly, Ann-Margret, Errol Flynn, Richard Dix, Morris Everett, Cleveland-Cliffs Iron Co., 1460 Union Commerce Bldg., Cleveland, Ohio 44115.

WANTED: Items of the late Carmen Miranda and of Miss Mae West. Please write and let me know what you have and how much you want for them. Write to Tim Malachosky, P. O. Box 614, Santa Monica, Calif. 90406

BURNS AND ALLEN Many Happy Returns. Tape recorded copy of soundtrack desperately needed for early Paramount research project. IRV JACOBS, P. O. BOX 574, NATIONAL CITY, CALIF., 92050

MOVIE STILL COLLECTOR - a new source, '20's, '30's, '40's, etc. Your favorite movie stars. Diane Gnodrich 1120 Cedar, Santa Monica, 90405, 392-4404.

WANT TO BUY - or trade 8mm or 16mm Sound or Silent, B & W or Color Classics or class A films only. Please send lists and prices. Dan Rocklin - 16724 La Malda St., Encino, Calif. 91316 213-789-2852.

WANTED - 16mm GRAPES OF WRATH, any John Barrymore's, All Quiet, Greenberg, 69-08 226th St, Bayside, N.Y. 11364

TAX SHELTER
Government sponsored new Keogh Plan. Free information R. Stewart. 766-0936.

FILM COLLECTORS

16 MM USED FILMS

SHORTS & FEATURES

Lenses, accessories,
Stills and Posters

RENT - BUY - SELL
CASH for unwanted films
and films in storage.

GAINES SIXTEEN FILM CO.

15207 STAGG ST.
VAN NUYS, CALIF. 91405

781-0338

FOR SALE - SWAP - WANTED - FILM COLLECTORS

35mm features wanted by private collector. Send list and prices.

Also old time radio shows on tape for sale. Free List. Karl A Lightner, 3845 Shannon Drive, Baltimore, Md 21213.

WANTED: 16mm sound films with the Marx Brothers, W.C. Fields, Abbott and Costello, Humphrey Bogart, Frankenstein and Dracula. No dupes, good prints, list spices. Richard Marks, 160 Surrey Lane, Barrington, Ill. 60010.

WANTED - Autographs of anyone famous, (especially Howard Hughes) and Law badges (Sheriff, R. R., Police, Constable, etc.) for my personal collection. Sgt. Tal Knighner, P. O. Box 6294, Burbank, Calif. 91505

FOR SALE OR TRADE - 8 MM Blackhawk Hunchback of Notre dame complete \$49. Blackhawk "The Virginian" BMM complete \$35. Forrest Brown, 27 Montague Court, St. Louis 23, Missouri 63123.
DOLL COLLECTION - some old, renewed, accessories. Reas. Enough to set up complete doll business. (213) 884-8534.

"SALE-TRADE LEASE - 16mm SOUND FILMS SHORTS-TRAILERS-Equipment. Films from 1918 to 1970. Complimentary catalog on request. F.F.C. P.O. BOX 1573 MANHATTAN BEACH CAL 90266

THE HALL OF FAME OF WESTERN FILM STARS

By Ernest N. Comeau
Complete Biographies
- 200 illustrations
Cloth \$9.75 -
10 1/2 x 7 1/2 - 310 pages

**THE
CHRISTOPHER
PUBLISHING
HOUSE**
53 Billings Rd.
N. Quincy, Mass. 02171

Richard Crenna seeks a tough image



SILENT STAR — Bessie Love, whose career in films started with Triangle Films, and continued through the Golden Era with films like "Broadway Melody," has a cameo role in MGM's western, "Maverick Gold," with Richard Crenna.



WATERS HORSE — After two decades on screen and TV as a "good guy," actor Richard Crenna wants to change roles, (and horses) in mid-stream, with a touch character role in MGM's action Western, "Maverick Gold" with Yul Brynner.

† Even though his face is known to millions as the "good guy," on the popular TV shows, "Our Miss Brooks," "The Real McCoys," and "Slattery's People," Richard Crenna is not satisfied. Now he wants to try the other side of the coin for a while. "I want to change my image," he explains.

As the first step in this direction, Crenna accepted an exciting role in MGM's new western, "Maverick Gold" sharing billing with Yul Brynner. "I took the role," Crenna said recently, "of Marshall Ben Cowan, because he is a tough, if sympathetic character. TOUGH is certainly the way to describe Cowan."

Another reason Crenna accepted the part is an innate feeling he has for the rough characters that Bogart and Cagney liked to play on the screen. "I admire tough guys," Crenna admits, "even bastards." Crenna's fans who are legion, especially in the American heartland, are going to be shocked or delighted with his characterization in "Catlow."

Based on the best selling Louis L'Amour novel of the same name, "Maverick Gold," follows the exploits of two hell-for-leather bad men, one who has reformed, and started to pack a badge, and the other who prefers his wild way of living outside the law too much to change.

Crenna put his best into the part of Marshall Cowan, the reformed outlaw, for director Sam Wanamaker. "This picture really proves my determination to change my screen image," he said. "I fell down a hillside, refused a double, took a pounding in a fist fight, and lost 11 pounds during production."

The actor came close to losing another 20 pounds during a sequence where he is strapped over a saddle, his head and feet inches off the ground, while the horse runs at full gallop. During the dramatic ride, a sisal spear caught the star in the scalp tearing a gash in his flesh. "A little further down, near the throat, and you could have written off Crenna!"

Usually a star wouldn't agree to something as obviously dangerous as this, but Crenna accepted the challenge for two reasons, the first of which being, "It was photographed close-up and a double wouldn't work," he explained. The second reason was equally simple. "If I want a tough-guy image I will have to start acting tough."

Initially at least, the idea seems to have worked. While interviewed on a nation-wide Spanish TV show, the moderator suggested that Crenna could be "a new John Wayne." The star rejects this notion. "I don't want to be Wayne, I just want to be that tough character, Richard Crenna."

If his enthusiasm for dangerous stunts and masculine roles continues, the star will probably discover his audiences enjoy him as much in the role of the tough guy as much as they did in his previous screen performances. ***

Frank Taylor

The partners discussing
the huge field of Leasing...



We lease
everything
from a lantern
to a battleship
... Cars also

Where the Valley Goes for Value . . .

POLLARD

NEW CARS
6001 Van Nuys Blvd. AT OXNARD
• 785-2111 • 873-1070

WITTMAN

CHEVROLET

ROBB

USED CAR CENTER
5633 Van Nuys Blvd.
785-2114

Open Weekdays, 8:30 a.m.-9 p.m.; Sat., 8:30 a.m.-7 p.m.; Sun., 10 a.m.-6 p.m.

Jaguar V-12: The ultimate cat



The reason: Jaguar's new aluminum 12-cylinder engine. Quite possibly, the most exciting automotive development in a decade.

The inherently balanced nature of the V-12 configuration produces an almost uncanny smoothness. There is an absence of vibration even at low speeds. And yet the V-12 can hit 70 m.p.h. with such sinuous grace that one hardly experiences the sensation of motion.

But what's so important is not the absolute power it is capable of producing but the delivery of that power through an exceptionally wide range. Result: the ultimate cat performs as well in congested city traffic as on a wide-open thruway.

Some specifics:

(1) The engine displaces only 326 cubic inches and yet develops 314 horsepower for an efficient displacement-to-power ratio.

(2) In the V-12's flathead design, the cylinders have a large bore and the pistons a short stroke for higher potential power and longer engine life.

(3) The new transistorized ignition system employs an electronic distributor with no contact points to wear or foul. Significance: A major cause of engine tuneups is eliminated.

Additional virtues: The fully independent suspension with "anti-dive" geometry to counter front-end dipping. Rack-and-pinion steering,

power-assisted with 3.5 turns lock to lock. Four-wheel disc brakes, also power-assisted and self-adjusting.

Most surprising of all: The Jaguar 2+2 with the revolutionary V-12 engine costs only \$7,325.* See the ultimate cat at your Jaguar dealer. And, for a sight you'll never forget, look under the hood.

Manufacturer's suggested retail price. Transportation charges, dealer preparation, state and local taxes, if any, not included. Whitewalls optional extra.



Jaguar V-12

FLETCHERS IMPORTS

16425 Ventura Blvd., Encino
783-8300

Scanned from the collection of Ralph E. Benner and Judith F. Benner, with the permission of the rights holders.

Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from Innis College at the University of Toronto.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.



www.mediahistoryproject.org